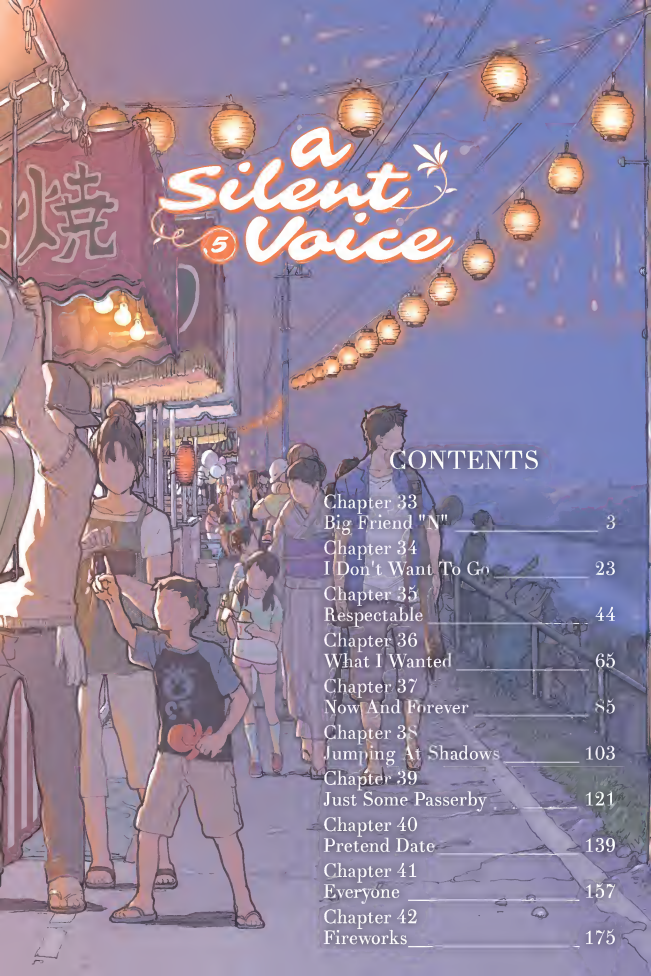


a Silent 5 Voice



yoshitoki oima

*a
Silent
5 Voice*



a Silent 5 Voice

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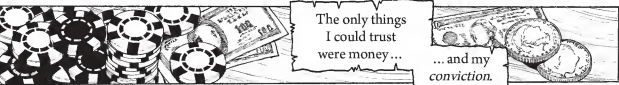


I was a lonely wolf.
Always alone.



There is nothing as
fickle in this world
as human feelings.

And this world
disgusted me.



The only things
I could trust
were money...

...and my
conviction.



My conviction
to be the one
and only...

— to be *his*
one and only —

BIG FRIEND



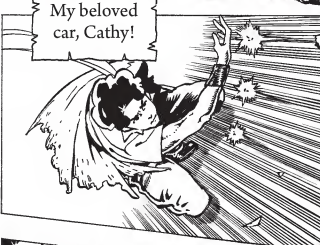
I smell
danger!



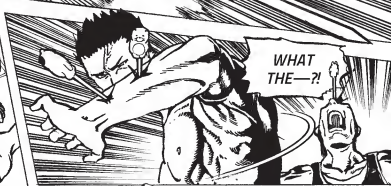
LET'S
TAKE IT!

HEY, A CAR
JUST WHEN WE
NEED ONE!

H
A
H
A



My beloved
car, Cathy!

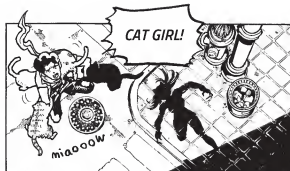


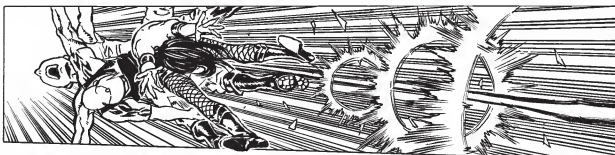
WHAT
THE—?!



That cat!!
Can it be?!

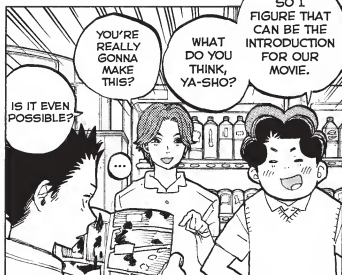
NY
AG
B
A



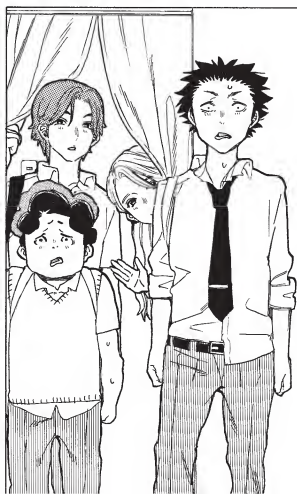


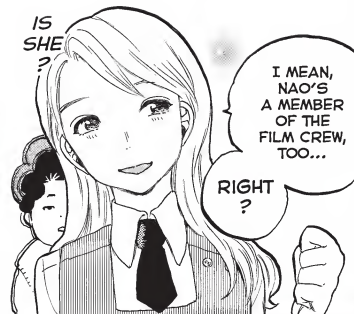


CHAPTER 33: BIG FRIEND "N"





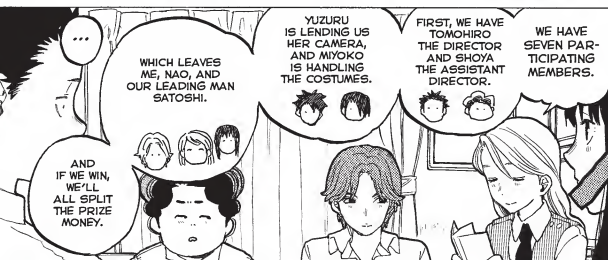








NOW,
LET'S GET
EVERYTHING
STRAIGHT!



WHICH LEAVES
ME, NAO, AND
OUR LEADING MAN
SATOSHI.

YUZURU
IS LENDING US
HER CAMERA,
AND MIYOKO
IS HANDLING
THE COSTUMES.

FIRST, WE HAVE
TOMOHIRO
THE DIRECTOR
AND SHOYA
THE ASSISTANT
DIRECTOR.

WE HAVE
SEVEN PAR-
TICIPATING
MEMBERS.

AND
IF WE WIN,
WE'LL
ALL SPLIT
THE PRIZE
MONEY.



OH,
YEAH!

OH, WE
NEED
SOMEONE
FOR THE
MUSIC!

I FOUND
SOME GOOD
FREE SONGS
TO USE, SO
THE MUSIC'S
COVERED.



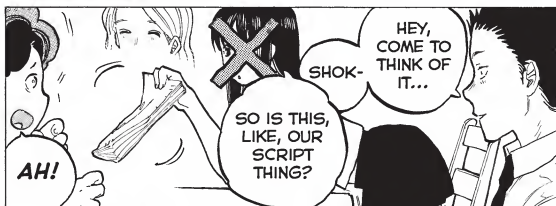
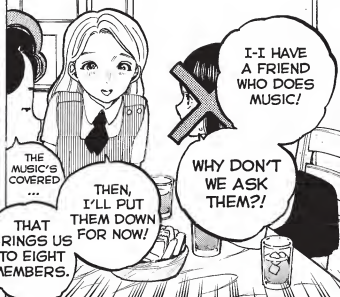
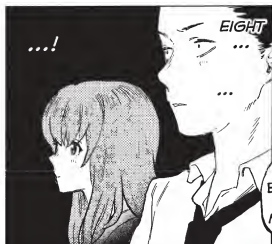
IS
THAT
ALL?

HUH?
SEVEN?

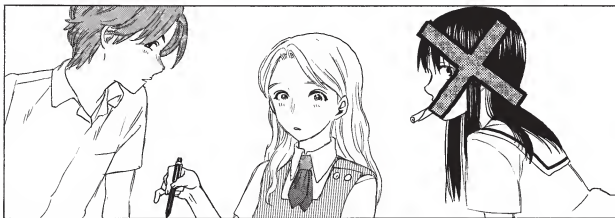


YES...

IS THAT
RIGHT
SO FAR,
TOMO-
HIRO?









I-I'LL
GO TALK
TO HIM!



TOMO-
HIRO?!



?!



ARE YOU
OKAY?
TOMO-
HIRO!



MY
MOVIE'S
GETTING
ALL
MESSED
UP...

...THEY'RE
RIFF
RAFF.

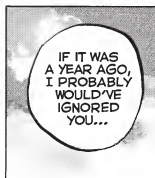
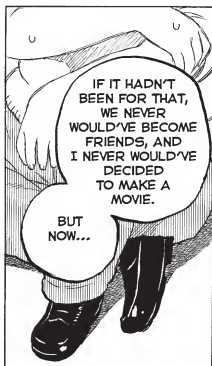


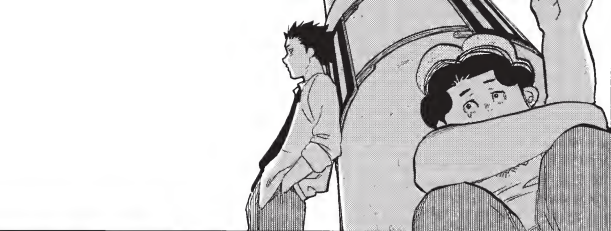
Y...
YA-SHO...

WHAT'S
WRONG
?!



THE FRIENDS
YOU BROUGHT
ALONG ARE
CHARMING
INDEED...
BUT...





YEAH.

BUT
SHOKO
ALONE WAS
LEFT OUT OF
THE MOVIE
PRODUCTION
TEAM...



I SEE...
SO SHE
WAS A KEY
PLAYER
IN THIS
STORY...

IF IT
HADN'T
BEEN FOR
HER, WE
WOULDN'T
BE HERE
TODAY.



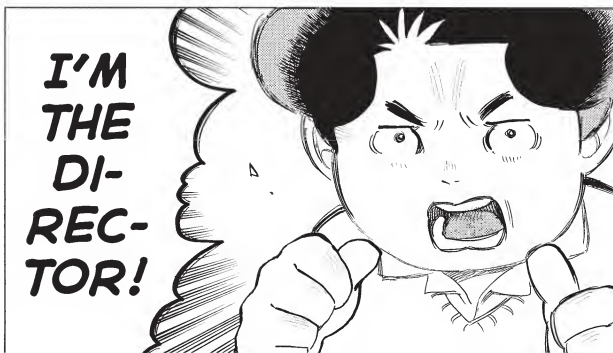
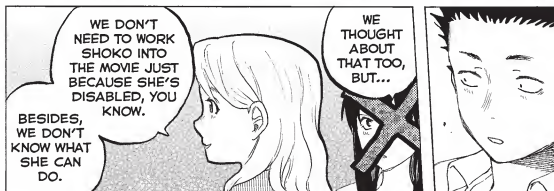
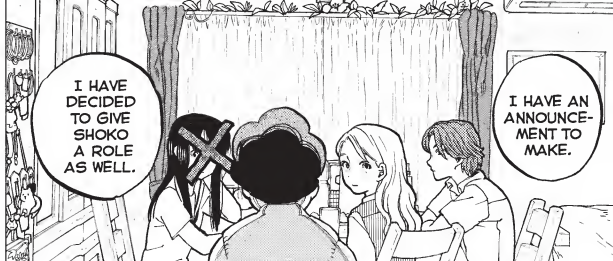
WELCOME
BACK!

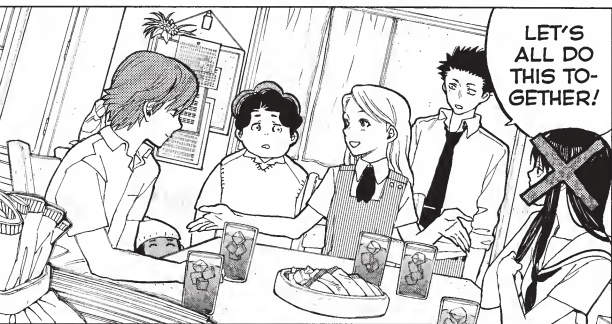
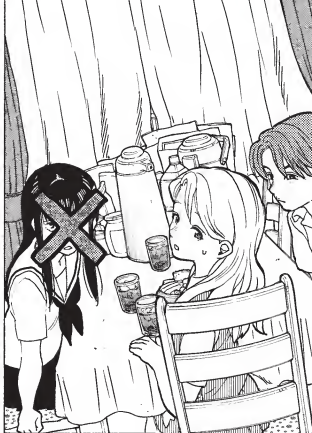
THANK

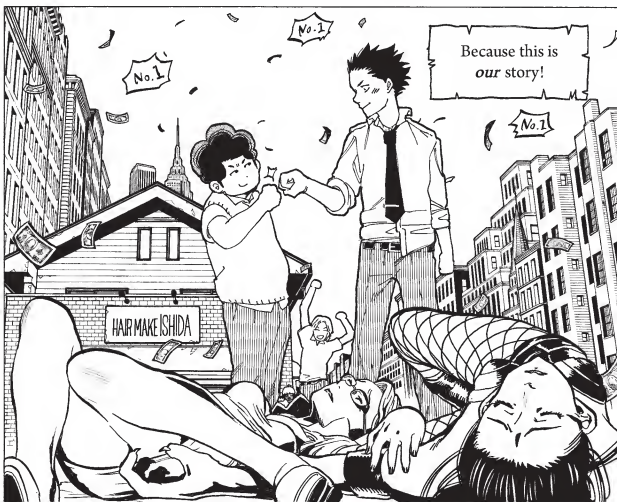


THANKS
TO YOU,
I GOT MY
MOTIVATION
BACK!

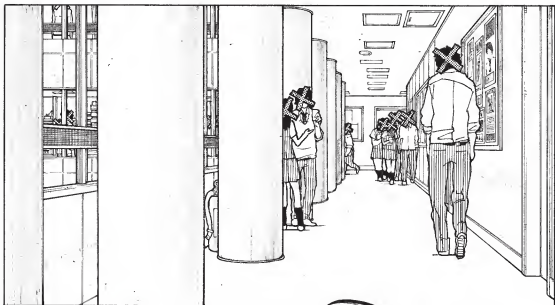
LET'S GO,
YA-SHO.

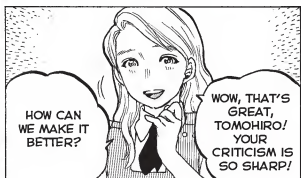
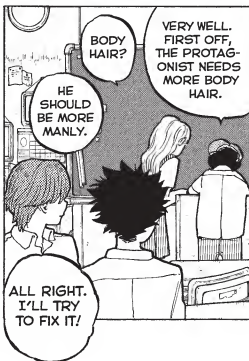
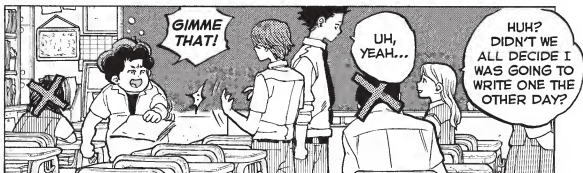


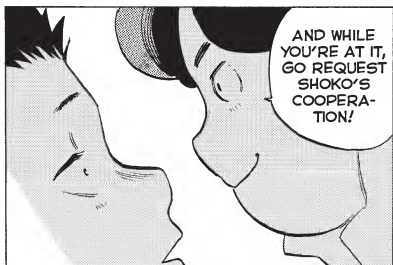
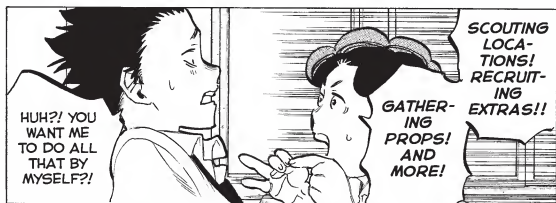
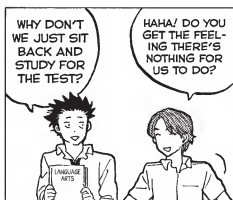




CHAPTER 34: I DON'T WANT TO GO







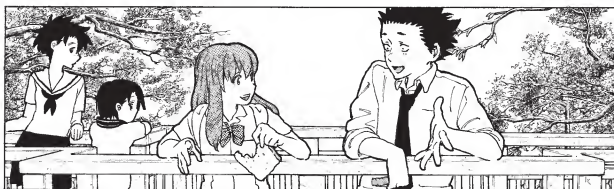


...AND IT'S
TOTALLY
COOL IF
YOU SAY
"NO"...

SO...

I WAS
WONDERING
IF MAYBE
YOU'D LIKE
TO PITCH
IN, TOO,
SHOKO.

AND SO I'VE
BEEN SADDLED
WITH THE JOB OF
ERRAND BOY
UNDER THE TITLE
OF ASSISTANT
DIRECTOR...



WELL, TAKE
YOUR TIME
AND THINK
IT OVER. NO
PRESSURE.

JINGLE



...OH.

Tomohiro Nagatsuka
Hey
there's something
I need you to do for
me. By the 18th con-
Mom



HUH?!
REALLY?!

HEY, SHO
SAYS SHE'LL
HELP YOU
SHOP FOR
PROPS.



TOMOHIRO
WANTS ME TO PICK
UP A SKI MASK,
KNIFE, GLOVES,
ROPE, HANDCUFFS,
AND DUCT TAPE
BY THE 18TH.

WHAT
IS IT?

SOUNDS
PRETTY
GRIM, HUH?
WHAT KIND
OF MOVIE
IS THIS?



YOU
PROBABLY
SHOULDN'T
BUY THEM ALL
AT ONCE.

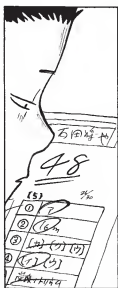
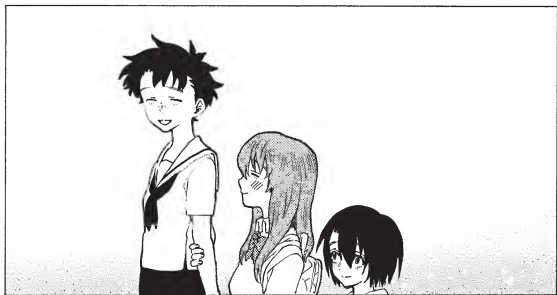
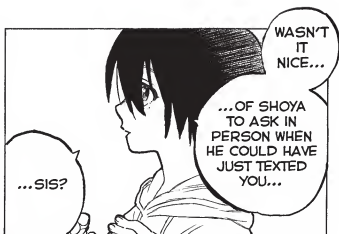
I WONDER
IF I CAN
FIND ALL
THAT AT THE
HARDWARE
STORE?

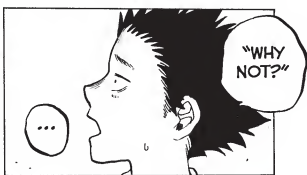


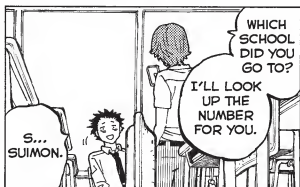
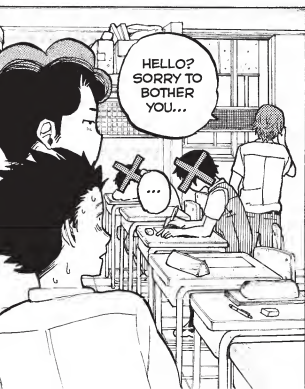
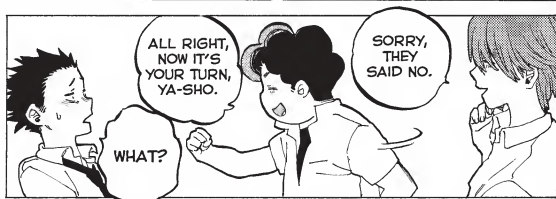
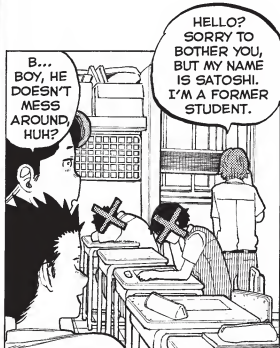
THEN,
NEXT
TUESDAY—

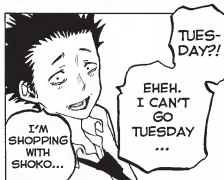
THANKS,
SHOKO!

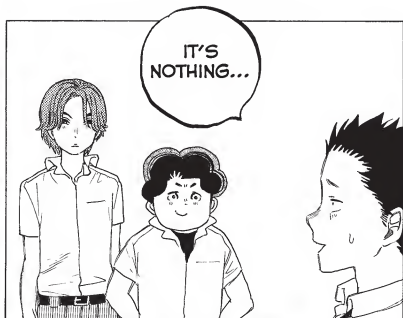


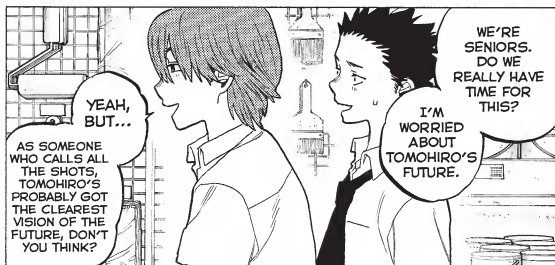














AND I GOT
TO THINKING
HOW GREAT IT'D
BE IF I COULD
BE A HOMEROOM
TEACHER TO
THOSE KIDS.

MY CLASS-
MATES ARE
GETTING
MARRIED AND
THEY'RE GONNA
HAVE KIDS
SOON.

WHOA,
THAT'S
FAST.

I KNOW,
RIGHT?



OH, I
SEE...



HUH?



SHOKO!

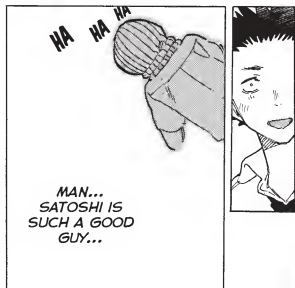
SHOKO!

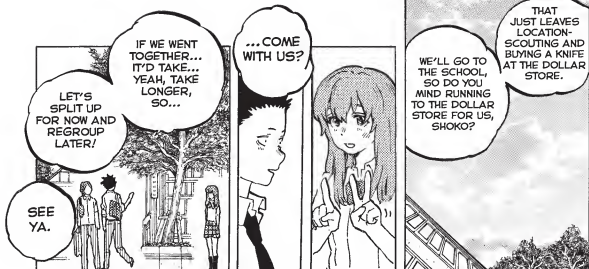


WAIT,
WHERE'S
SHOKO?

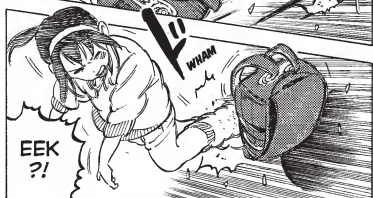
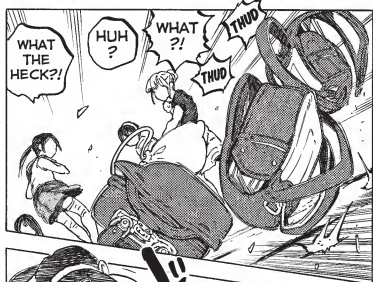
SHOKO
?!!!!
.....

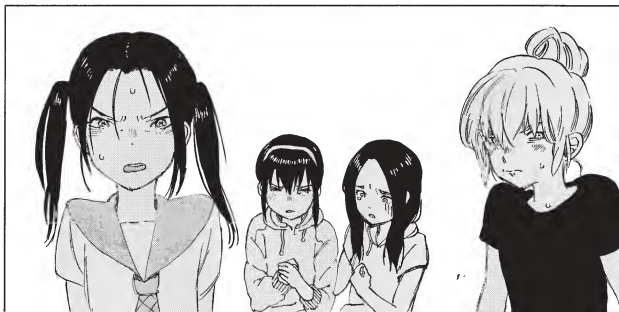
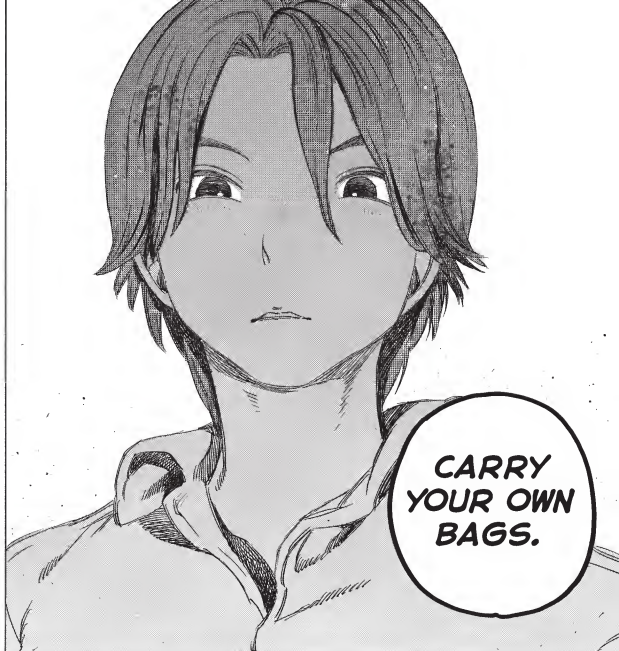


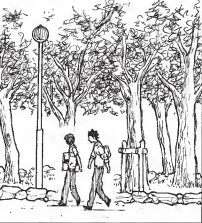


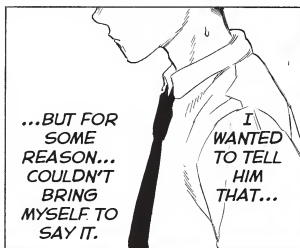






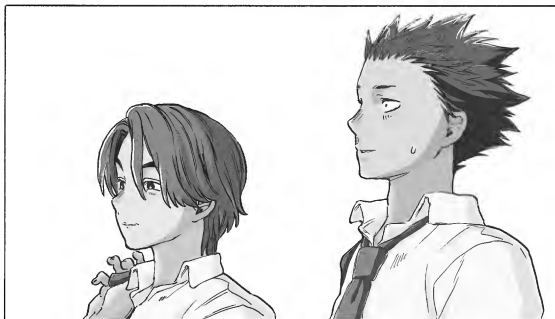






a Silent Voice

CHAPTER 35: RESPECTABLE



LET'S
GO.



WE'RE
HERE.



FACULTY OFFICE



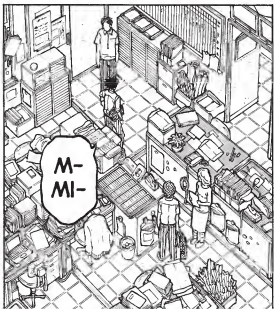
I'M SATOSHI.
I CALLED
LAST WEEK.

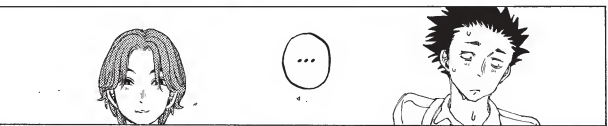
I HOPE WE
CAN WORK
SOMETHING
OUT TODAY.



HERE
IS THE
SCRIPT.
WOULD
YOU MIND
LOOKING
IT OVER?









THAT'S
AMAZING
!

YOU SURE
GREW INTO
A RESPECT-
ABLE YOUNG
MAN!

SHOYA,
ARE YOU
ATTENDING
TOCHI
HIGH?



MAN, IT
MUST'VE
TAKEN A
LOT OF
STUDYING
FOR YOU TO
GET IN.

THAT'S
THEIR
UNIFORM,
RIGHT?

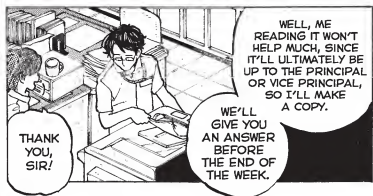
ACTUALLY,
I WENT
TO TOCHI,
TOO!



YEAH, HE
USED TO BE
ONE OF THOSE
BRATS THAT
SPENT ALL
THEIR TIME
KILLING
BUGS.

IS HE THAT
DIFFERENT
FROM WHEN
HE WAS A
KID?







...ALL THAT
TROUBLE
BACK IN
SIXTH GRADE
WAS A GOOD
THING.

WELL, IF
YOU GREW
INTO SUCH
A FINE
YOUNG MAN,
MAYBE...



FROM SEEING
MY UNIFORM?

YOU THINK YOU
CAN FIGURE ME
OUT FROM
MY CLOTHES?

AND HOW CAN
YOU EVEN TELL...



...I TURNED
INTO A FINE
YOUNG MAN
TO BEGIN
WITH?

WHAT WAS
SO GOOD
ABOUT IT?



IT
WASN'T
A GOOD
THING...



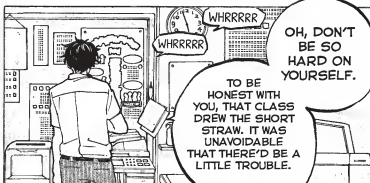
AND I
DON'T
WANT TO
THINK SO
EITHER.

I DON'T
THINK...

...I GREW
INTO A
FINE
YOUNG
MAN.



...WHAT
DO YOU
MEAN,
"SHORT
STRAW"?

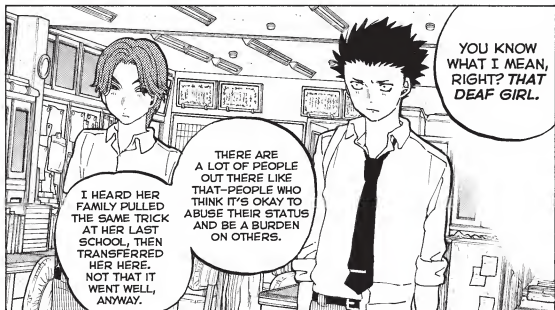


WHRRRRR

WHRRRRR

OH, DON'T
BE SO
HARD ON
YOURSELF.

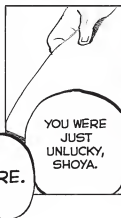
TO BE
HONEST WITH
YOU, THAT CLASS
DREW THE SHORT
STRAW. IT WAS
UNAVOIDABLE
THAT THERE'D BE A
LITTLE TROUBLE.



YOU KNOW
WHAT I MEAN,
RIGHT? THAT
DEAF GIRL.

THERE ARE
A LOT OF PEOPLE
OUT THERE LIKE
THAT—PEOPLE WHO
THINK IT'S OKAY TO
ABUSE THEIR STATUS
AND BE A BURDEN
ON OTHERS.

I HEARD HER
FAMILY PULLED
THE SAME TRICK
AT HER LAST
SCHOOL, THEN
TRANSFERRED
HER HERE.
NOT THAT IT
WENT WELL,
ANYWAY.



HERE.

YOU WERE
JUST
UNLUCKY,
SHOYA.



YOU
SEE A
LOT OF
THAT.

BUT,
WELL...

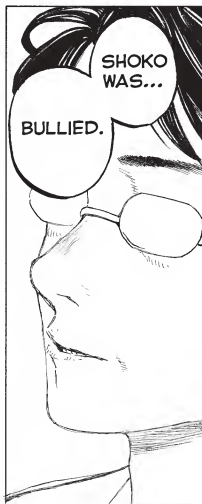
...THAT
THEY WERE
CONFUSING
"FREEDOM"
WITH "TAKING
LIBERTIES."

IF I HADN'T
SUGGESTED SHE
TRANSFER TO
ONE OF THOSE
SPECIAL SCHOOLS,
THEY PROBABLY
NEVER WOULD
HAVE NOTICED...

THINK



DO YOU
MEAN
SHOKO?



...KNOW
ABOUT
SHOKO?

WHAT WOULD
A JERK WHO
CHANGES
HIS
OPINION OF
SOMEONE
BASED
ONLY ON
THEIR
CLOTHES...

I CAN'T
STAND

...
SHE WAS
A VERY
HARD-
WORKING
AND SWEET
GIRL,
BUT...

...
THIS
GUY.

...UHH,
I JUST
CAN'T DEAL
WITH THIS
GUY...

...WHEN
I WASN'T
AROUND,
PEOPLE
BROKE HER
HEARING
AIDS...

...AND
WERE VIOLENT
TO HER.

WELL,
I CAN'T
GET TOO
SPECIFIC,
BUT...

I WANT TO
LEAVE.

LET'S
GET
OUTTA
HERE.

THIS
ISN'T
EVEN
WORTH
LISTENING
TO.

LET'S
JUST GO,
SATOSHI.

EVERYONE
WHO PRETENDED
NOT TO SEE
IT IS JUST
AS GUILTY,
RIGHT?

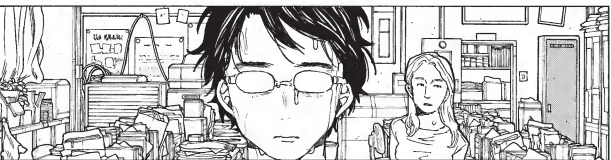
BUT LOOK
AT HOW IT BE-
CAME A STEP-
PING STONE
FOR HIS
GROWTH.

AND
BECAUSE
OF THAT,
SHOYA RAN
INTO SOME
TROUBLE
AS WELL...

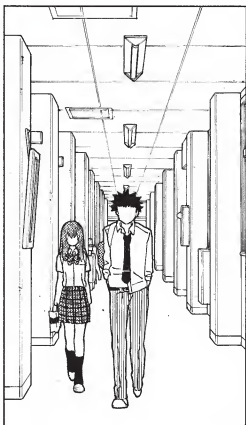
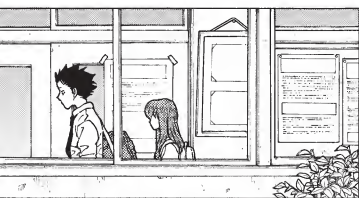


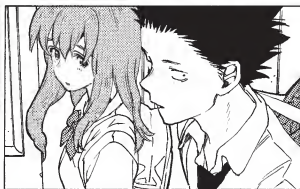


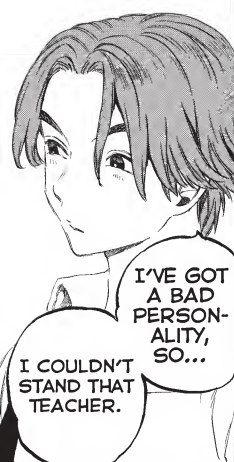












I COULDN'T
STAND THAT
TEACHER.

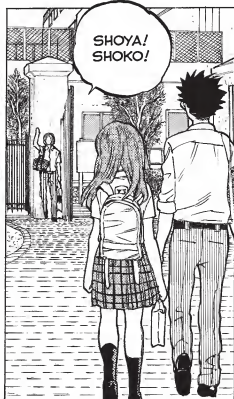
I'VE GOT
A BAD
PERSON-
ALITY,
SO...



IT'S
ALL MY
FAULT.

SORRY
ABOUT
THAT.

NO,
IT'S ALL
RIGHT.



SHOYA!
SHOKO!



BUZZZZZZ

BUZZ

BUZZ

...YEAH.

RIGHT
...



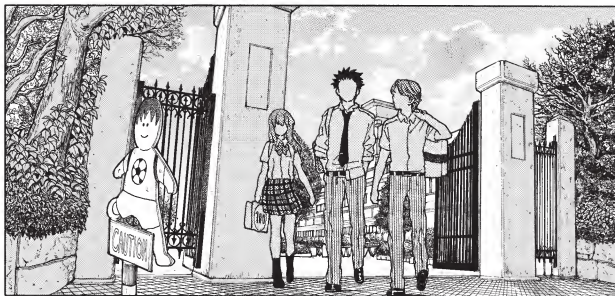
...

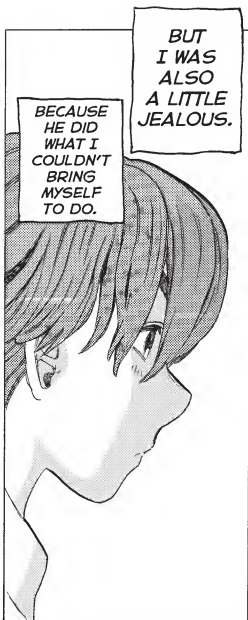
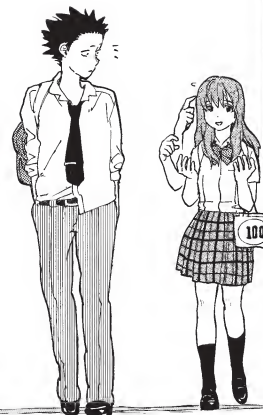


I'LL BEAT
'EM UP
FOR YOU.



SHOKO,
IF YOU
RUN INTO
ANYONE
WHO WAS
MEAN TO
YOU, TELL
ME.





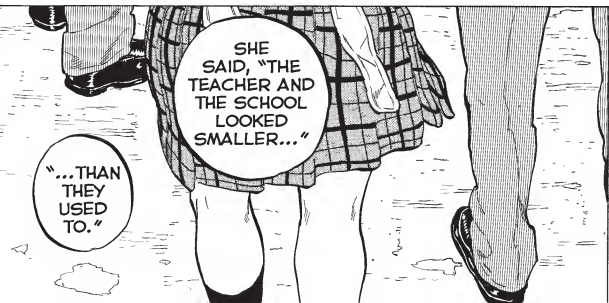
BUT
I WAS
ALSO
A LITTLE
JEALOUS.

BECAUSE
HE DID
WHAT I
COULDN'T
BRING
MYSELF
TO DO.



WHAT
IS IT?
WHAT
DID SHE
SAY?

OH YEAH,
IT HAD BEEN
A WHILE,
HUH?



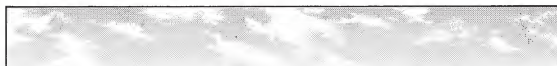
SHE
SAID, "THE
TEACHER AND
THE SCHOOL
LOOKED
SMALLER..."

"...THAN
THEY
USED
TO."



MAYBE
ONE
DAY...

...I'LL BE
ABLE TO
THINK
THE
SAME
WAY.



OH, YOU
SHOULDN'T
CALL PEOPLE
"RIFF RAFF,"
TOMOHIRO.

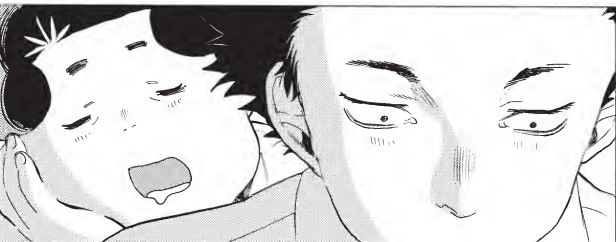
...

YARGH!
YA-SHO!
SO YOU'RE
RIFF RAFF,
TOO?!



SLAM
HUH?! YOU
COULDN'T
GET PER-
MISSION?!

CHAPTER 36: WHAT I WANTED



SHOYA!



SHOYA!



SHOYA!
LUNCH
TIME!

SHOYA!
TODAY,
LET'S—



LEAVE
IT TO ME,
YA-SHO
!

SHO!
LET'S GO TO
THE BATH-
ROOM!



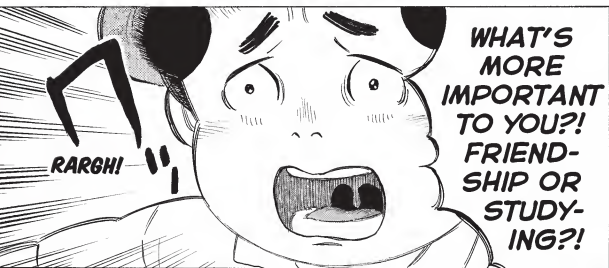
YAAA-
SHOO
!

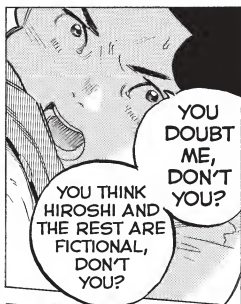
ABOUT
THE
MOVIE,
YA-SHO...

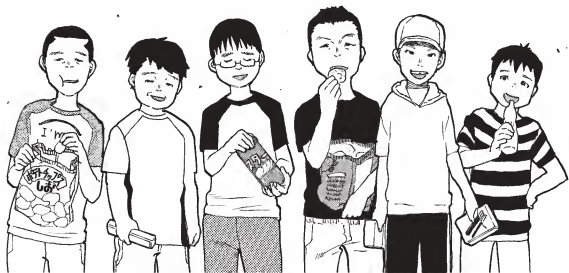
YA-
SHO!

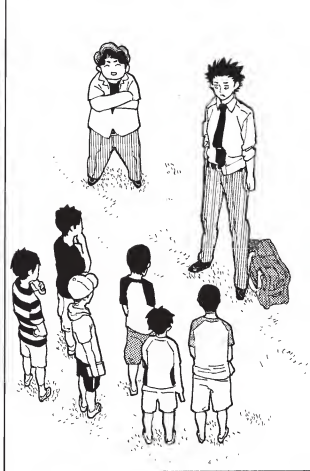


YA-SHO!
YA-SHO!
YA-SHO!
YA-SHO!









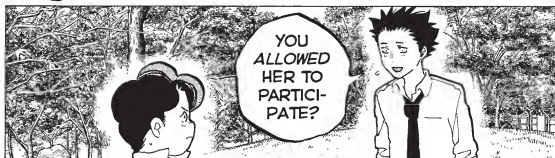
I'LL GIVE
YOU ¥100*
EACH IF
YOU TELL
ME YOUR
REAL
NAMES!

*¥100: AROUND \$1.00





D-DON'T TALK TO ME LIKE THAT!





THAT WAS KIND OF EMBAR-RASSING, TOMOHIRO.

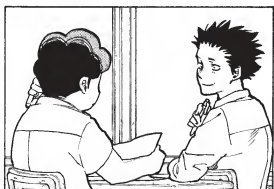
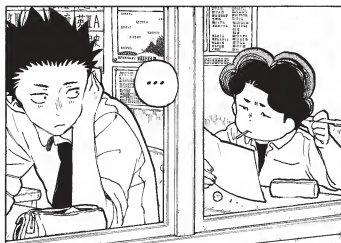


ANYWAY, I CAN'T...

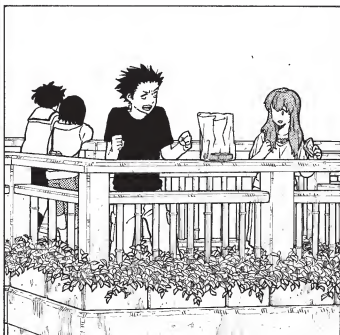


SUPPLEMENTAL LESSONS
QUIET!

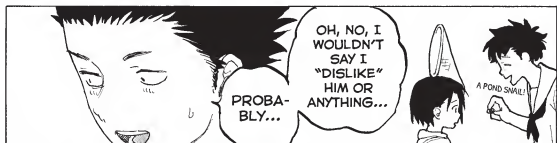








O-OH,
I'M SORRY...
THIS HAS NOTHING
TO DO WITH YOU,
HUH, SHOKO?



PROBA-
BLY...

OH, NO, I
WOULDN'T
SAY I
"DISLIKE"
HIM OR
ANYTHING...

A POND SNAIL!



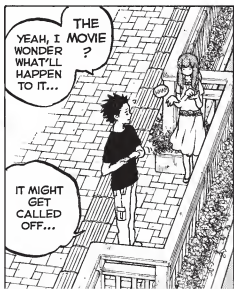
PERSONALLY,
I DON'T HAVE
ANY PLANS.
I'D LIKE TO TAKE
MY NIECE
SOMEWHERE
AND—

OH.



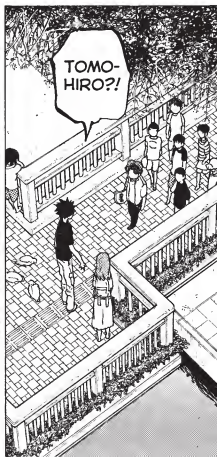
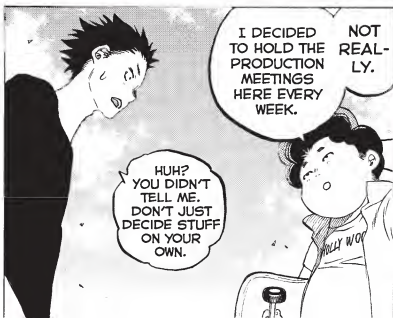
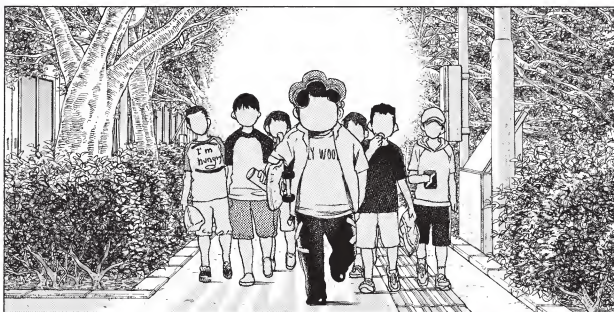
...GOING
ANYWHERE
OVER
SUMMER
BREAK?

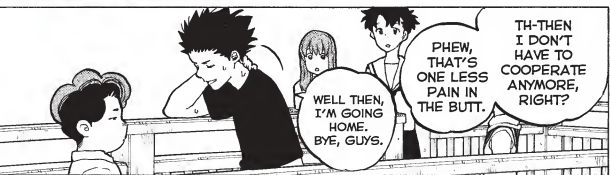
M-MORE
IMPOR-
TANTLY...
ARE YOU,
LIKE...

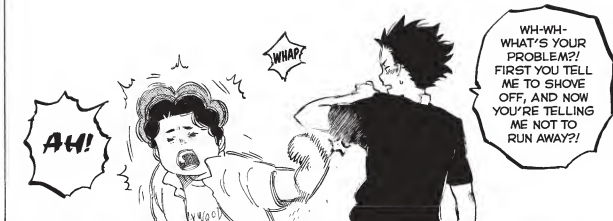


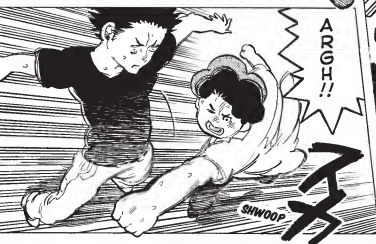
THE
MOVIE
?
YEAH, I
WONDER
WHAT'LL
HAPPEN
TO IT...

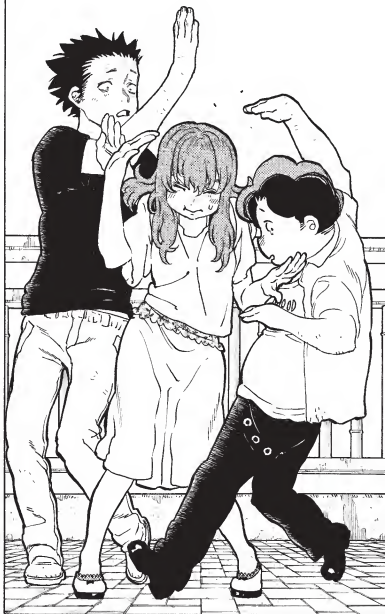
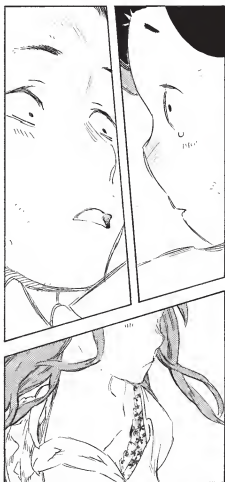
IT MIGHT
GET
CALLED
OFF...

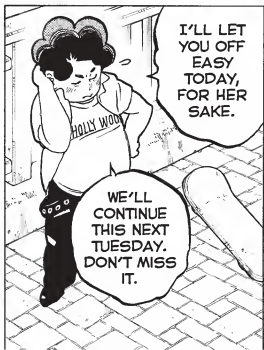
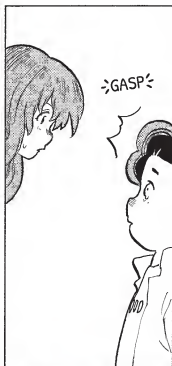


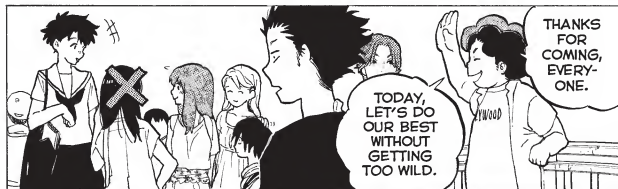
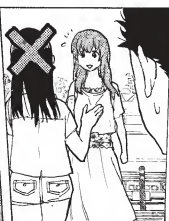


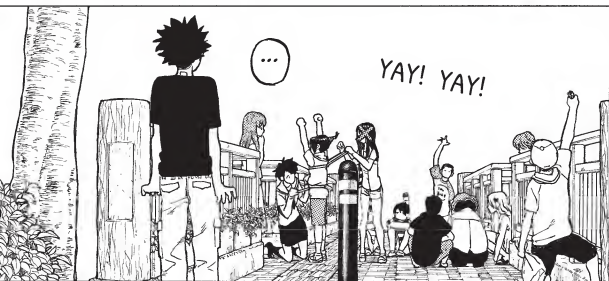
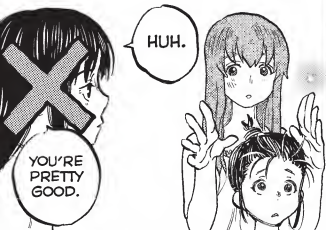


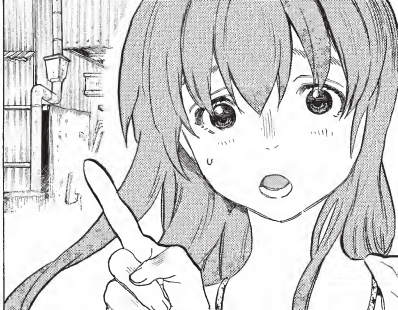












WHAT THE
HECK ARE
YOU CRYING
ABOUT?!



HUH?
HUH?



WHAT'S
WRONG.
YA-SHO?!

DID MY
PUNCH
HURT THAT
MUCH?!

YEAH...
THAT
MUST
BE IT.

I MAY HAVE
BEEN HAPPY
JUST TO HAVE
SOMEONE TO
FIGHT OVER
POINTLESS
THINGS WITH.

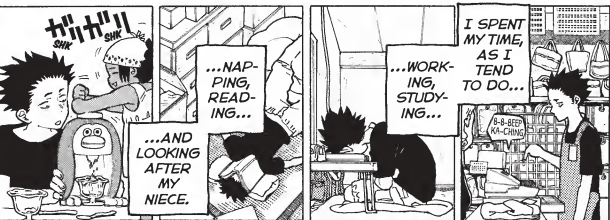


COME TO
THINK OF IT,
HASN'T IT
BEEN A WHILE
SINCE I SPENT
SUMMER
VACATION
WITH ANYONE
OTHER THAN MY
FAMILY?



OH...

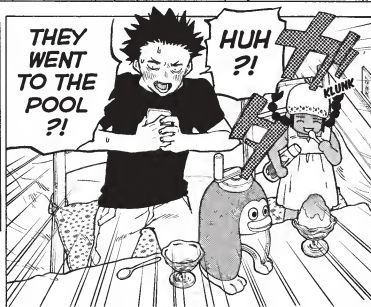
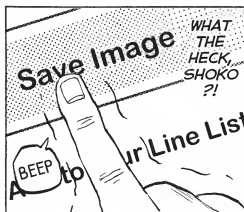
CHAPTER 37: NOW AND FOREVER

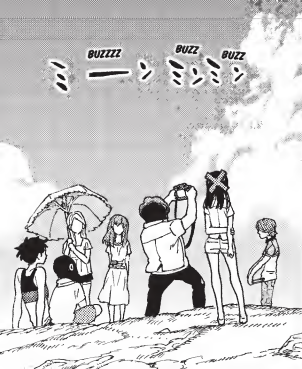


from: Miyoko Sahara

sub: This is for you

(C) Alley-Oop





IT LOOKS
LIKE
THINGS ARE
GOING
WELL WITH
THE MOVIE.



I'VE GOT
NO IDEA
WHAT KIND
OF MOVIE
WE'RE EVEN
MAKING.

MY JOB
IS SIMPLY
WAITING
FOR INSTRU-
CTIONS...



OH, SHE
SMILED.

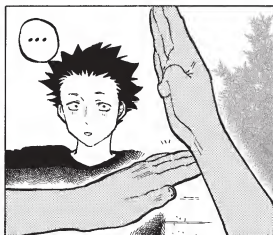
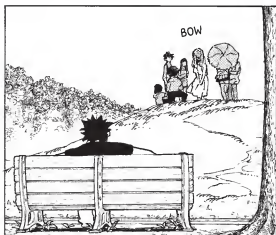


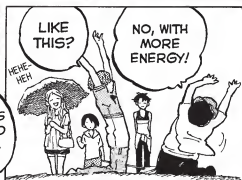
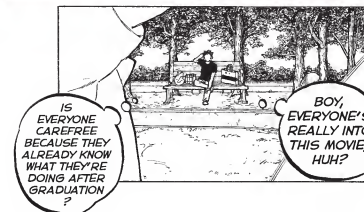
I WONDER
IF SHE'S
FITTING
IN WITH
EVERYONE.



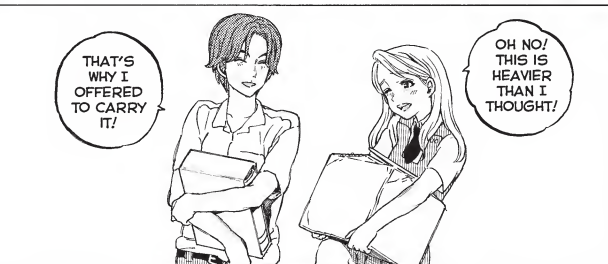
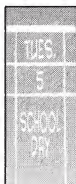
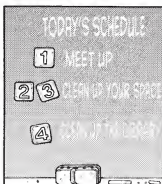
I
WONDER...

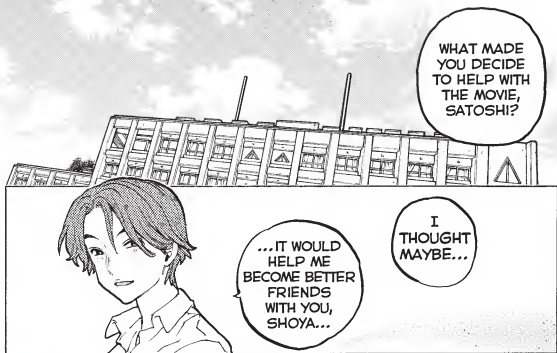
...WHAT
SHOKO
ENDED UP
DOING.













I'M A
WEIRDO.

YEP.

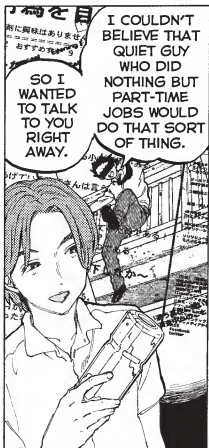


WHEN I
SAW THAT
PICTURE OF YOU
JUMPING OFF
THE BRIDGE,
I WAS
SHOCKED.



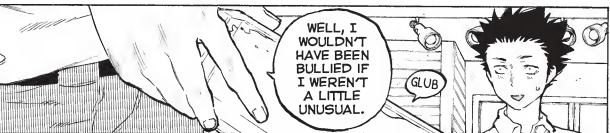
y-

YOU'RE
ALSO A
WEIRDO IF
THAT MADE
YOU WANT TO
TALK TO ME,
SATOSHI.
HAHA!



SO I
WANTED
TO TALK
TO YOU
RIGHT
AWAY.

I COULDN'T
BELIEVE THAT
QUIET GUY
WHO DID
NOTHING BUT
PART-TIME
JOBS WOULD
DO THAT SORT
OF THING.



WELL, I
WOULDN'T
HAVE BEEN
BULLIED IF
I WEREN'T
A LITTLE
UNUSUAL.

GLUB



SORRY!

AHA!
WELL,
YOU SURE
DON'T
LOOK IT!



OH!





I
WONDER WHY
SHOKO WAS
BULLIED.



H-HEY,
LET'S
TALK
ABOUT
SOMETHING
ELSE!

IN YOUR
OPINION,
WAS THERE
ANY
REASON
?
YOU
WERE IN
THE SAME
CLASS,
RIGHT?



I THINK
SHE'S
CUTE AND
ALL.

HUH?
REALLY?



WHAT DO
YOU THINK
OF, UH...
MIKI?

OH, I
KNOW!

IT LOOKS
LIKE SHE'S
INTERESTED
IN YOU...



...WHY
IS HE
ASKING
ME THIS?

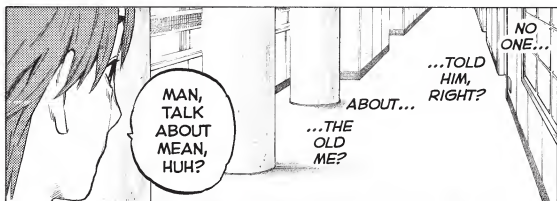


PAT

COME
ON!
TELL
ME!

WAIT,
WHY'D YOU
CHANGE
THE SUB-
JECT?!









SPLASH

YEAH,
I DID

...

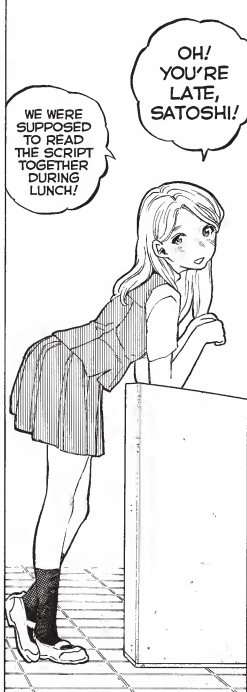
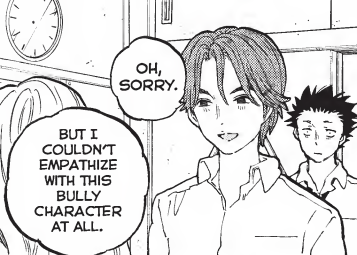


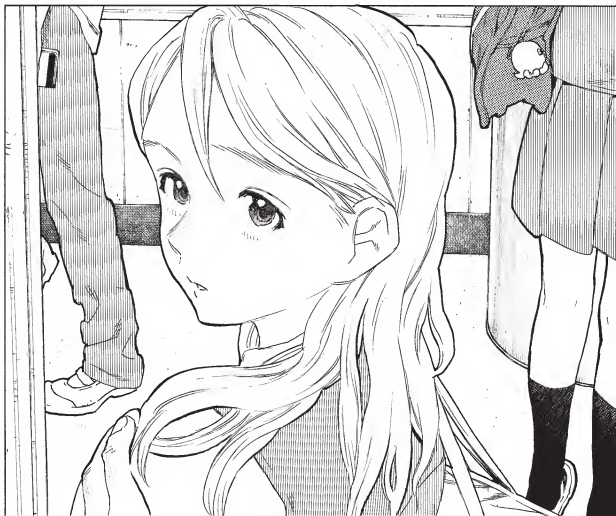
YOU'RE
THE
WORST.

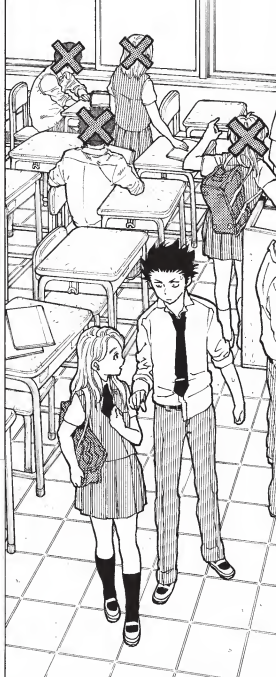
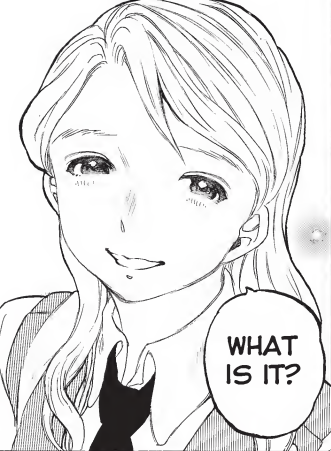
GET
OUT OF
HERE,
SCUM-
BAG.



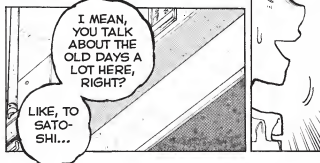
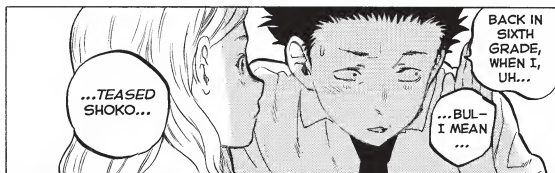


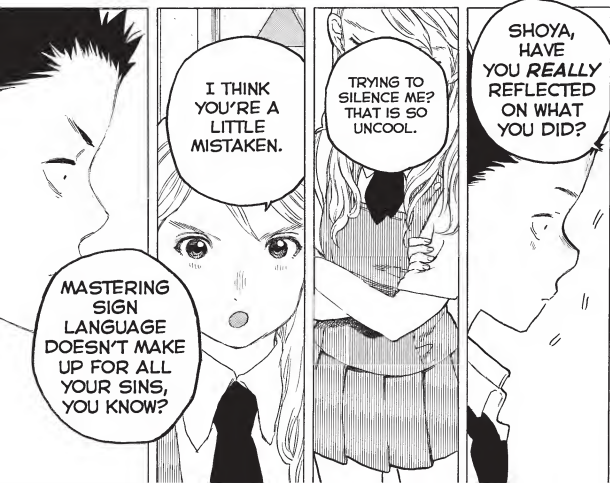


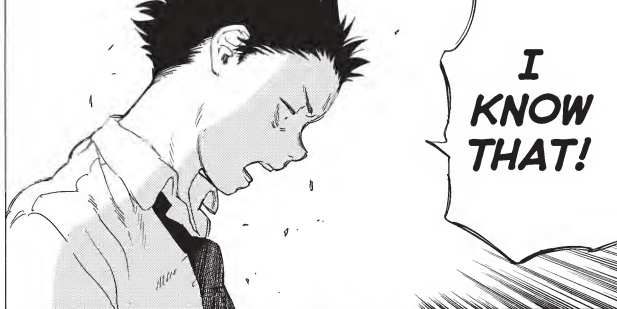




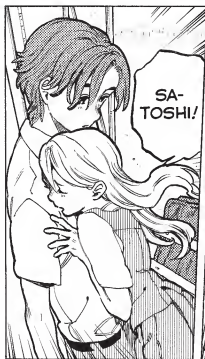
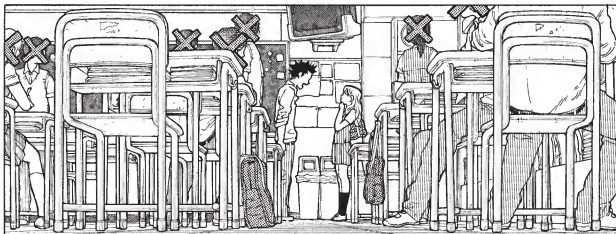
CHAPTER 38: JUMPING AT SHADOWS







I
KNOW
THAT!



SA-
TOSHI!

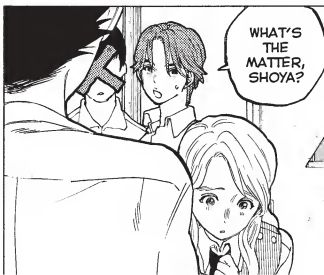


SA-
TOSHI!



YOU'RE
SCARING
ME.

SHOYA...

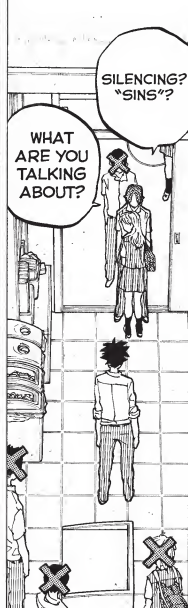


WHAT'S
THE
MATTER,
SHOYA?



**SHOYA
WAS
BEHIND ALL
THE BULLY-
ING!!**

IT'S
NOTH...



SILENCING?
"SINS"?

WHAT
ARE YOU
TALKING
ABOUT?



CHATTER

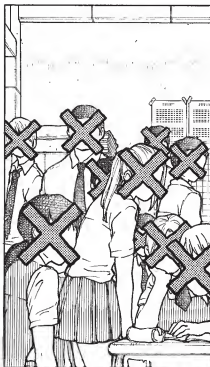
AND HE
JUST TRIED TO
SCARE ME INTO
KEEPING QUIET
ABOUT IT!

HE WAS
VIOLENT TO...
TO SHOKO AND
MADE HER
TRANSFER
SCHOOLS!



**HE'S
STILL
THE
SAME
ON THE
INSIDE!!**

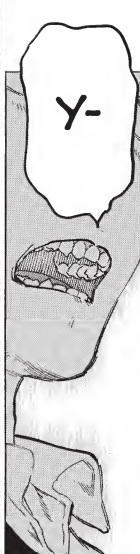
**HE THINKS
HE TURNED
OVER A NEW
LEAF, BUT HE
HASN'T!!**



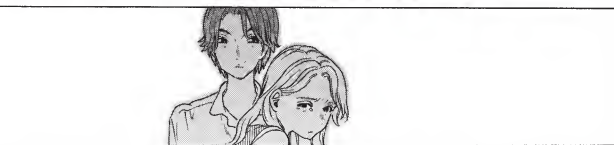


**YOU BAD-
MOUTHED
HER, TOO,
MIKI!!**

**WHAT
GIVES
YOU ANY
RIGHT TO
LECTURE
ME?!**



Y-



**I NEVER
BAD-
MOUTHED
HER EVEN
ONCE!!**

**I REALLY
DIDN'T
DO ANY-
THING!**

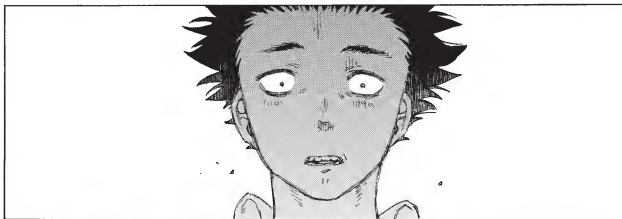


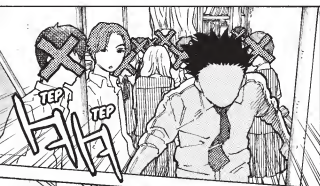
**STOP
LYING!**



**I DIDN'T
DO
ANYTHING
...**

**WHY DO
YOU SAY
THINGS
LIKE
THAT?**







AGAIN?



THINGS
TURNED
OUT LIKE
THIS
AGAIN.



...I
PROBABLY
ALTERED
MY
MEMORIES
TO MAKE
MYSELF
FEEL
BETTER.

MIKI IS
RIGHT...



...I
KNOW
THAT.

AND
IT'S
MY
OWN
FAULT
...





DAMN IT.

I CAN'T
REMEMBER.

I DON'T
KNOW
WHAT TO
BELIEVE
ANYMORE.

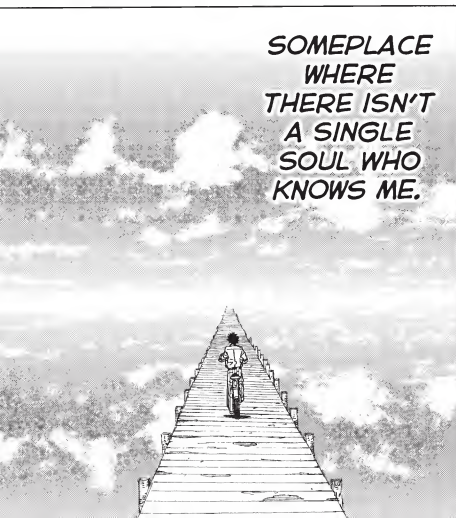


I'M
EMBAR-
RASSED
TO BE
ALIVE.

I WANNA
GO SOME-
PLACE
WHERE
THERE'S
NO ONE
AROUND.



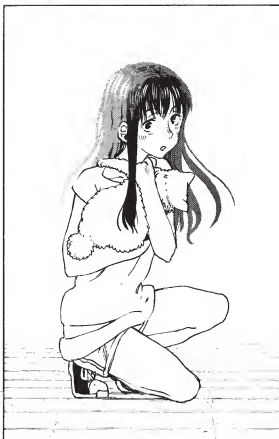
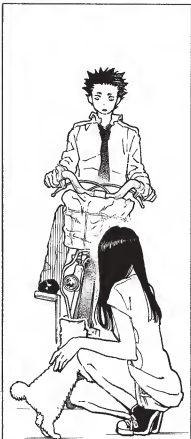
MAYBE I'M
THE LEAST
RELIABLE
OF ALL...

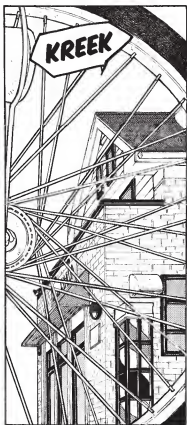


SOMEPLACE
WHERE
THERE ISN'T
A SINGLE
SOUL WHO
KNOWS ME.

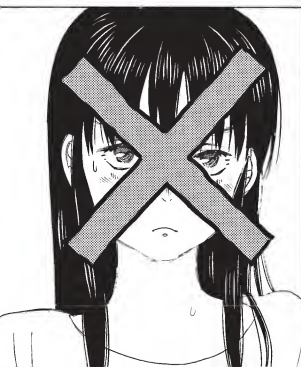
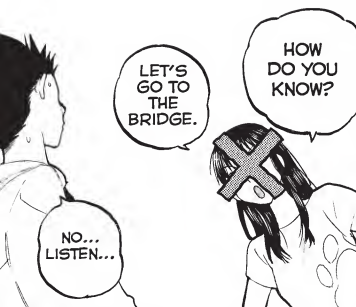
IT'S
NO
USE.
I
DON'T
KNOW.

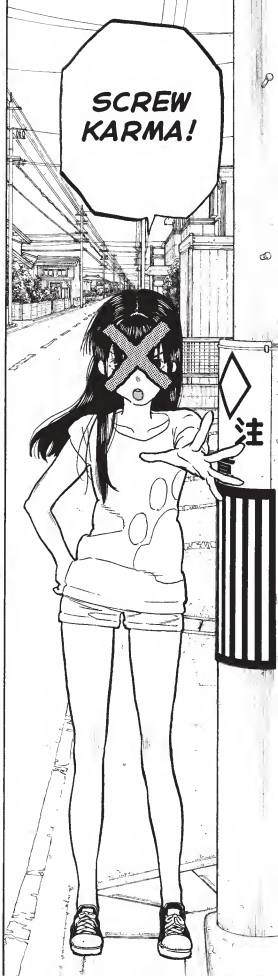




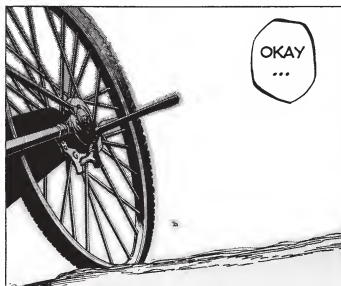
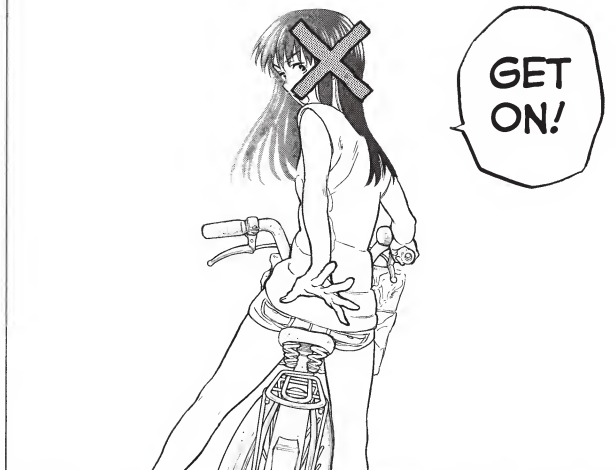


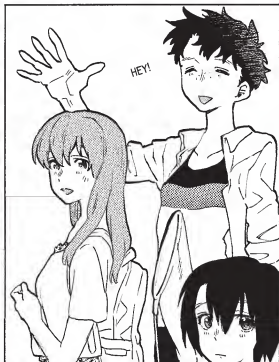
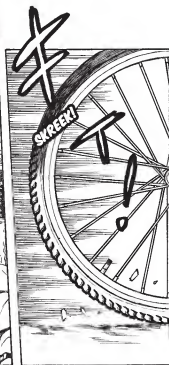






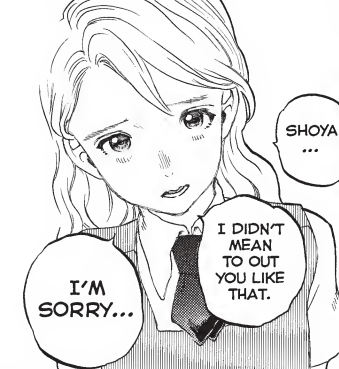






CHAPTER 39: JUST SOME PASSERBY







...

IF IT BOTHERS
YOU SO MUCH,
YOU SHOULDN'T
HAVE BULLIED
ANYONE IN THE
FIRST PLACE.



TRYING TO
INTIMIDATE
ME IN THE
CLASSROOM,
OF ALL
PLACES...



WAIT,
KAWAI-
CCHI!



"WE"
?

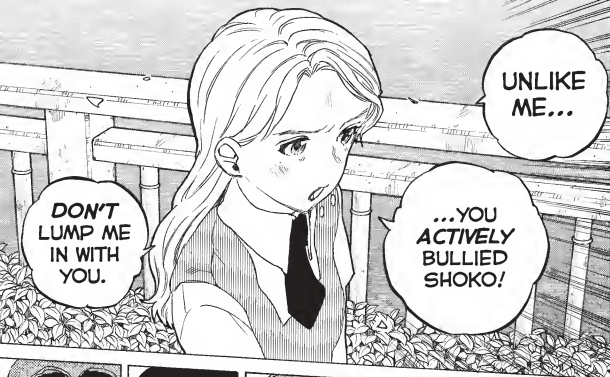


YOU'RE
WRONG,
NAO.



...DON'T
HAVE ANY
RIGHT TO
LECTURE
SHOYA
ABOUT
THIS!

WE...





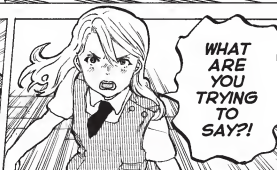
I'M
CONFIDENT
THAT WHAT
I WENT
THROUGH
MEANT
MORE!

YOU WERE
JUST A
GIGGLING
FOLLOWER!
UNLIKE YOU,
I ACTUALLY
STRUGGLED!



HEY!

COOL
IT!



WHAT
ARE
YOU
TRYING
TO
SAY?!



YOU'RE DIRTY!
DON'T
TOUCH ME!

EEK!

WHAP



"MEANT
MORE"
?!

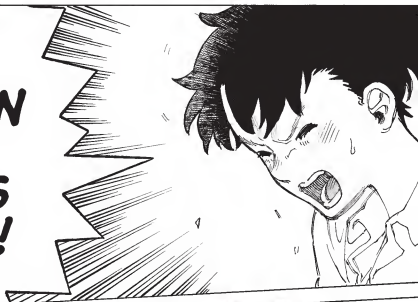
AND THAT
MAKES ALL
YOUR BAD-
MOUTHING
OKAY?!

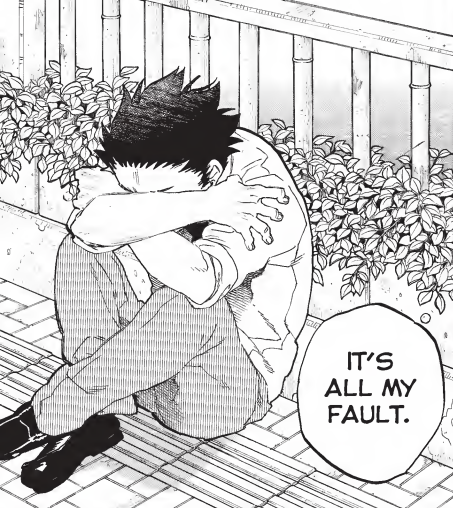




**WHOSE
SIDE
ARE YOU
ON,
MIYOKO?!**

**I'M
NOT ON
ANY-
ONE'S
SIDE!!**





IT'S
ALL MY
FAULT.

STOP
IT...

...YOU
GUYS.

JUST
GO
HOME
FOR
TODAY.



SO STOP
FIGHTING.

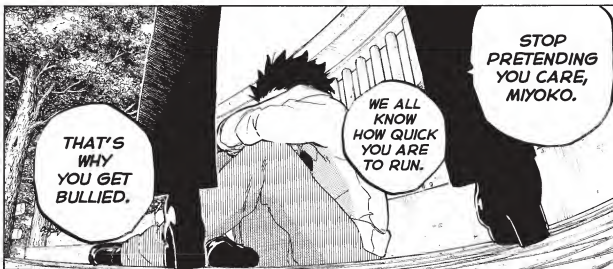
I'M THE
ONE WHO
CAUSED
ALL THIS.



NAOKA.

IT
DOESN'T
SOLVE
ANYTHING.

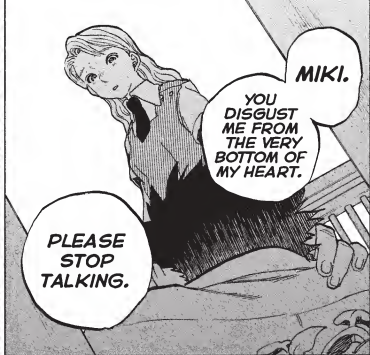
...I HATE
THAT
KIND OF
LOGIC!





YA-SHO!

I'M ON YOUR SIDE, OKAY?!



MIKI.

YOU DISGUST ME FROM THE VERY BOTTOM OF MY HEART.

PLEASE STOP TALKING.



STOP SAYING YOU'RE ON MY SIDE WHEN YOU BARELY KNOW ME!

SHUT UP, TOMOHIRO!



THAT'S ENOUGH! I'M GOING HOME!

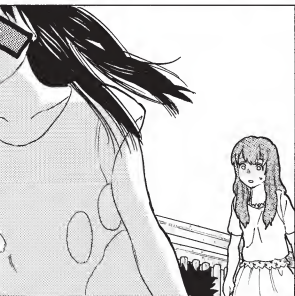
YA-SHO!





HO-
NEST-
LY...

I'M
SICK OF
MYSELF.



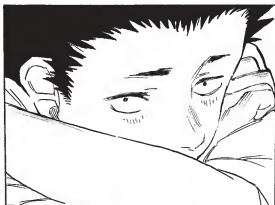
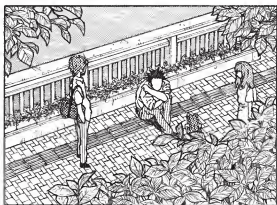
SORRY,
SHOYA
...

EVERY-
THING
I DO
BACK-
FIRES...

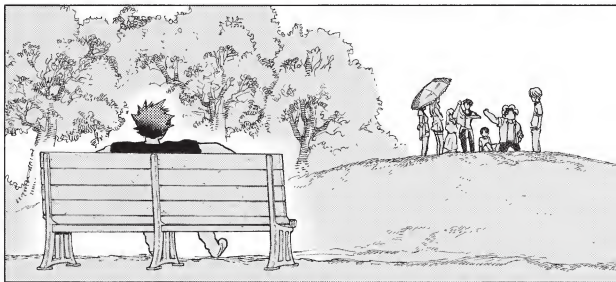


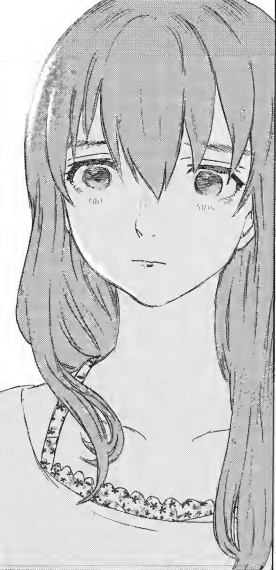
...SOME-
DAY, YOU
GET WHAT'S
COMING TO
YOU, HUH?

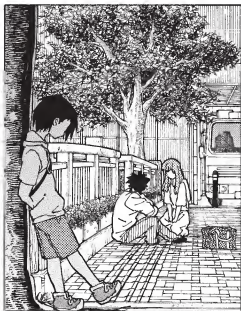
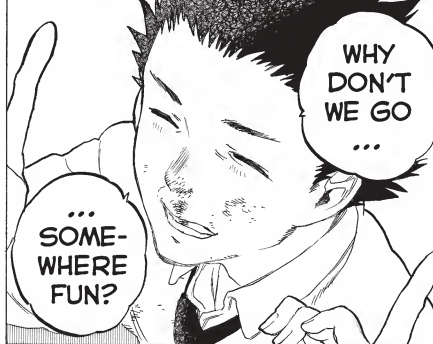
NO MATTER
HOW GOOD
A PERSON
YOU THINK
YOU'VE
BECOME...











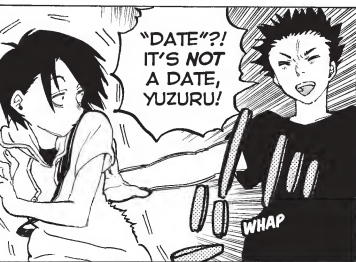
I'M SORRY,
EVERYONE...

CHAPTER 40: PRETEND DATE

YOU
SURE
YOU DON'T
WANNA
COME?



"DATE"?!
IT'S NOT
A DATE,
YUZURU!



YEAH.

EVEN I
WOULDN'T
BUTT IN ON
A DATE.



SHOYA
...





YOU
COULD'VE
AT LEAST
KISSED
HER BY
NOW.



AS IF!
YOU
GOOF!



I MIGHT
SERIOUSLY
DO IT!

HAHA!
DON'T
JOKE
LIKE
THAT!



SEE YA.

WELL,
WHY DON'T
WE GET
GOING?

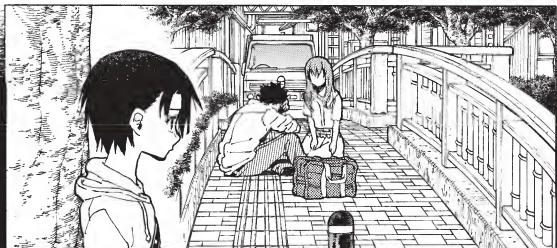




ARE
THOSE
TWO
GONNA
BE
OKAY?

SHOYA'S

...
ACTING
NUTS.



THE WAY
I SEE IT,
HE RID
HIMSELF OF
A BUNCH OF
ANNOYANC-
ES.

SHOYA
DID
SOME-
THING
AWFUL
TO HIS
FRIENDS.



AND, UNABLE
TO HEAR
WHAT WAS
BEING SAID,
SIS JUST
STOOD
THERE
FLUS-
TERED.

THE TURD-
HEAD'S FILM
PROJECT WENT
UP IN A PUFF
OF SMOKE.





BUT I
COULDN'T
SHAKE
HER
OFF...

TO BE
HONEST,
I DIDN'T
WANT TO
TELL
HER...

AFTER-
WARDS,
SHE
ASKED
WHAT
HAPPENED.



WHAT
EVERY-
ONE
SAID
...



...AND WHAT
SHOYA
SAID BACK.



SO I
TOLD
HER.



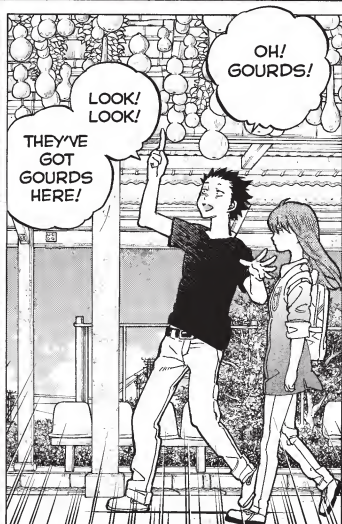
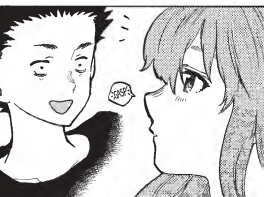
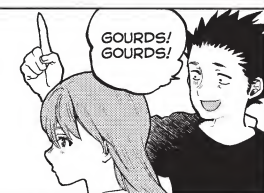
WHEN I
FINISHED,
SHE ONLY
SAID A
SINGLE
WORD-

I THINK
SHE HAD
HER
SUSPI-
SIONS.

"THANKS"...



...WITH A
BLANK
LOOK
ON HER
FACE...





YOU'LL
PAY
YOURSELF
?

OH...
YEAH,
OF COURSE.
SORRY FOR
BUTTING
IN...

TODAY'S
ON ME!

TA-DAH!

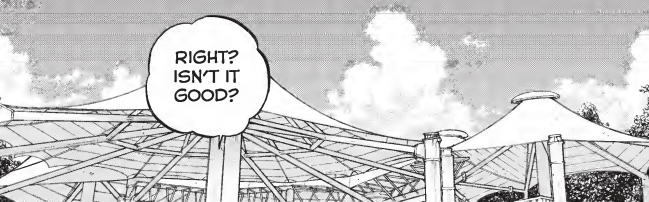
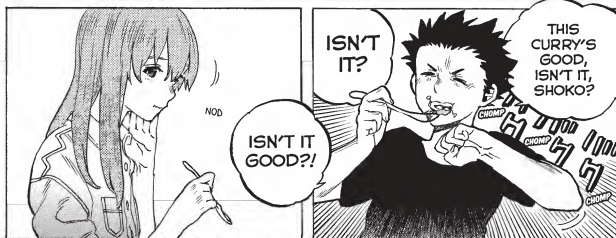
BOY,
THIS
LOOKS
GOOD!

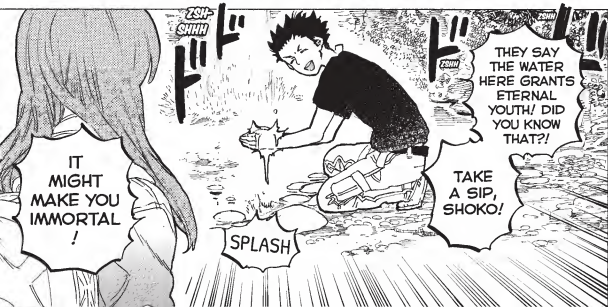
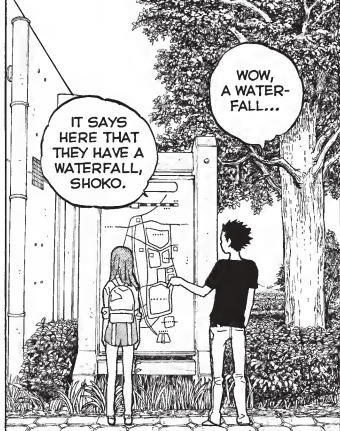
THIS IS
REALLY
GOOD!

CHew CHew
ちゅ ちゅ

AHHH,
THIS IS
GOOD!

DON'T
THINGS
TASTE
BETTER
WHEN
YOU
EAT
OUTDOORS,
SHOKO?







HE'S A
BULLY.

YOU'D
BETTER
STAY AWAY
FROM
SHOYA.



NOD

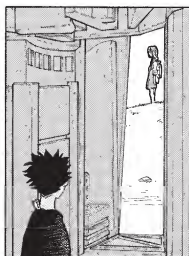
THIS
WATER'S
GOOD,
ISN'T IT,
SHOKO
?

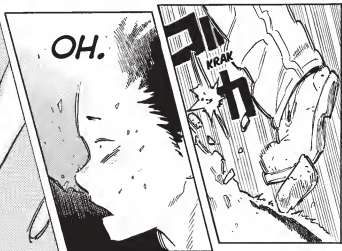
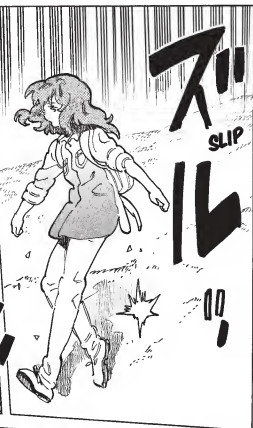
AHHH,
THIS IS
GOOD
!



RIGHT?
ISN'T IT
GOOD?

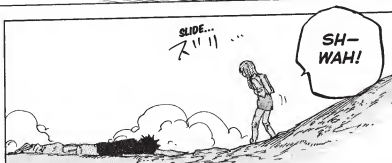
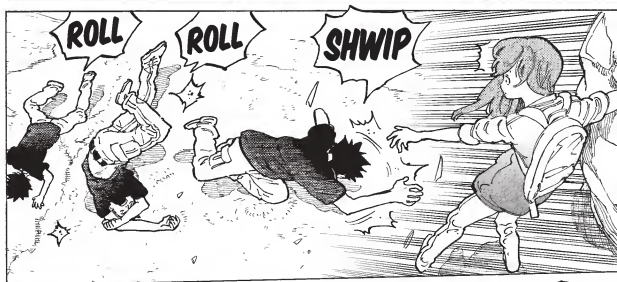




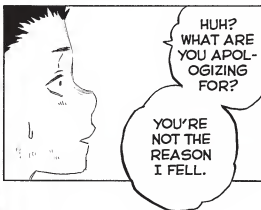
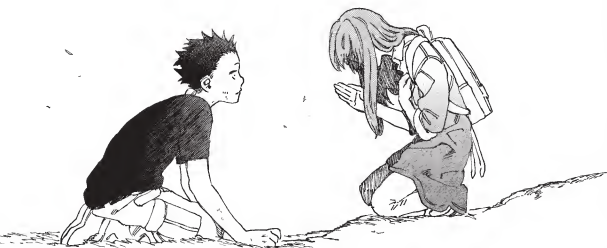
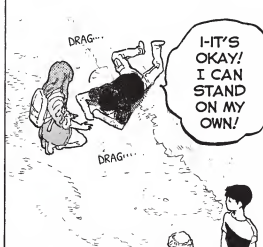


HE'S A
BULLY.

YOU'D
BETTER
STAY AWAY
FROM
SHOYA.

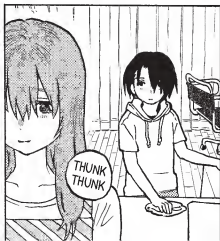


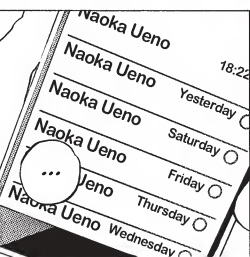
THE
WATER
FROM THE
WATERFALL
SAVED
ME.











CHAPTER 41: EVERYONE

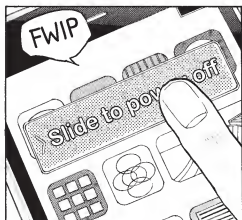


from: Miyoko Sahara

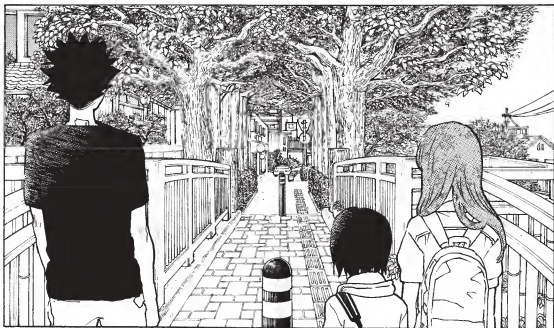
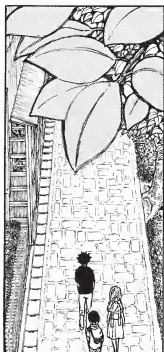
sub: No Subject

sub. NO SUBJECT

How can you prove
you've grown as a
person?







THINGS
ARE AWKWARD
BETWEEN THEM
RIGHT NOW
BECAUSE OF
YOU, SHOYA.

OH...
YOU
HAVEN'T,
HUH?

HAVE YOU
AND MIYOKO
BEEN TEXTING
RECENTLY,
SHOKO?



...YEAH,
I GUESS
SO...

Y...



SORRY,
SHOKO
...

...THIS
IS ALL
MY
FAULT...



AH—
I DON'T
WANNA GO
BACK TO
SCHOOL
NEXT SE-
MESTER.

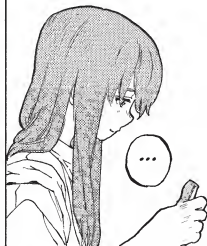
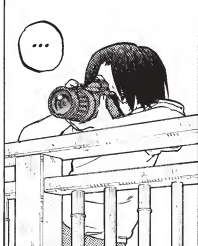
I WISH
SUMMER
VACATION
WOULD LAST
FOREVER...



...

AND I KNOW
YOU WERE
LOOKING
FORWARD...
TO FINISHING
THE MOVIE,
TOO...

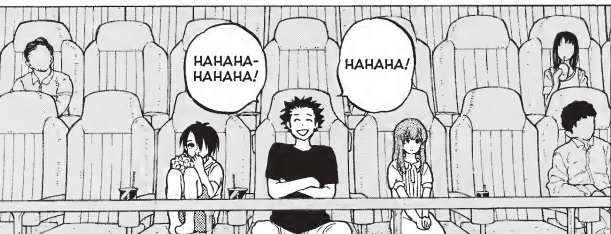




"NOTHING
GOOD
COMES
FROM
BEING
AROUND
ME."



MAYBE HE
WANTS TO
CHALLENGE
WHAT SIS
SAID...



HAHAHA-
HAHAHA!

HAHAHA!



SHUT UP
DOWN
THERE!!

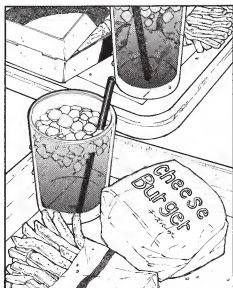
HAHA-
HAHA!

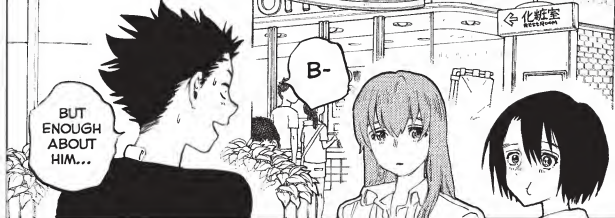


ACTION
SURE IS
GREAT ON
A BIG
SCREEN,
HUH?

TOMOHIRO
WOULD HAVE
LOVED IT.

WASN'T
THAT A
GOOD
MOVIE,
SIS?





IF SIS
IS HAPPY,
THEN,
WHATEVER!



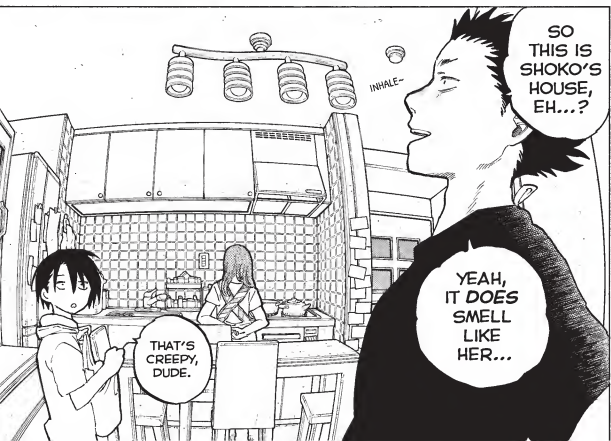
PARDON
ME.

COME
ON IN.



WE'LL
WELCOME
YOU WITH
OPEN ARMS,
SHOYA!

ALL
RIGHT!
LET'S
MAKE 'EM
TOGETHER!

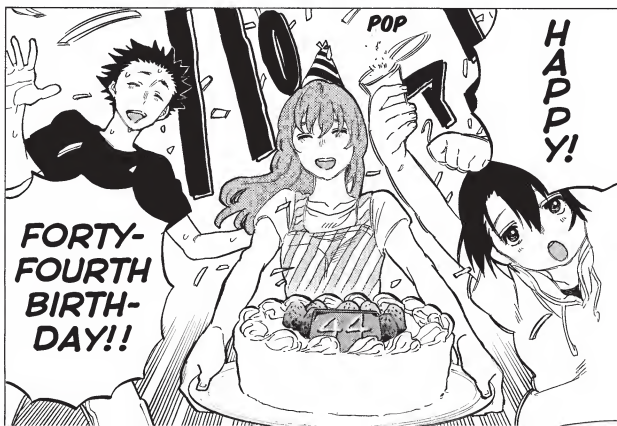
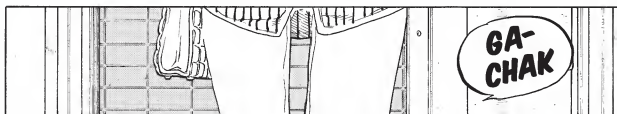


SO
THIS IS
SHOKO'S
HOUSE,
EH...?

INHALE-

YEAH,
IT DOES
SMELL
LIKE
HER...

THAT'S
CREEPY,
DUDE.





WHAT
IS THE
MEANING
OF
THIS?



WOULD
YOU PLEASE
STOP TRYING
TO LEAD
MY GIRLS
DOWN THE
WRONG
PATH?!

THAT
GOES
FOR
YOU,
TOO!

DO YOU
UNDER-
STAND THE
POSITION
YOU ARE—



AND ON
SUCH AN
IMPORTANT
OCCASION
!!



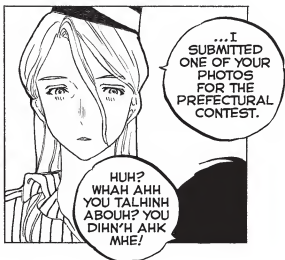
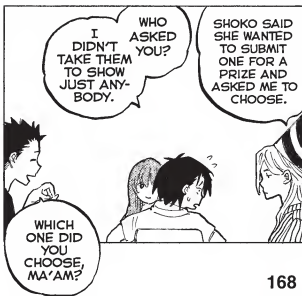
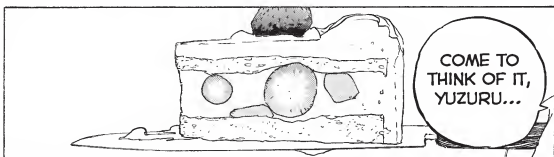
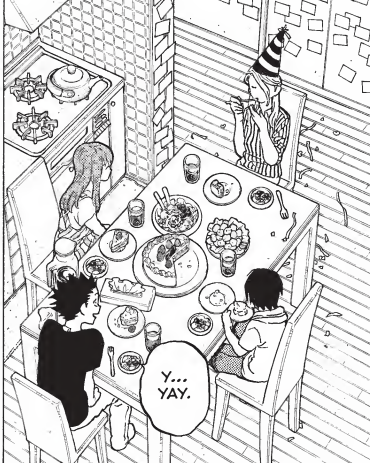
I CAN'T
BELIEVE
YOU LET
A BOY
INTO THIS
HOUSE!

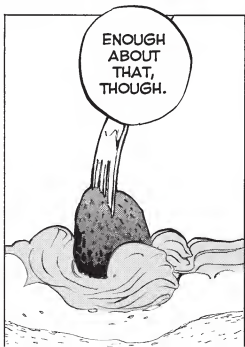
WHAT
IS HE
DOING
HERE,
SHOKO?!

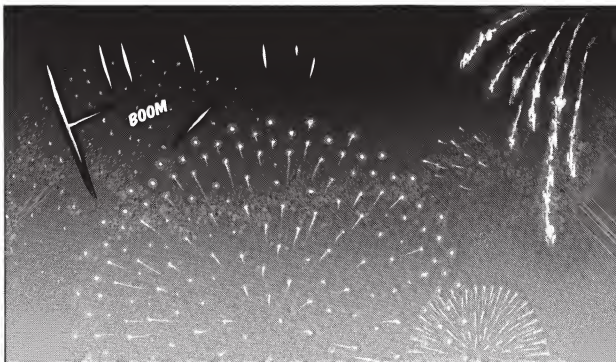
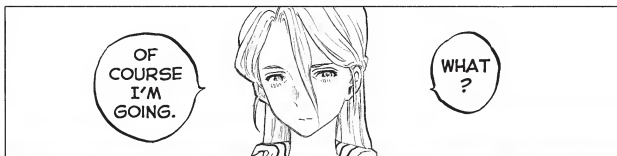


I
SUPPOSE
THERE'S
NO REASON
I CAN'T
EAT IT.

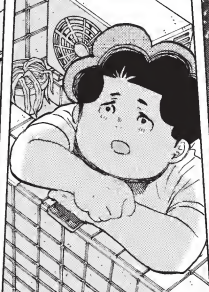
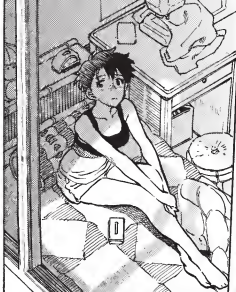
WELL
...









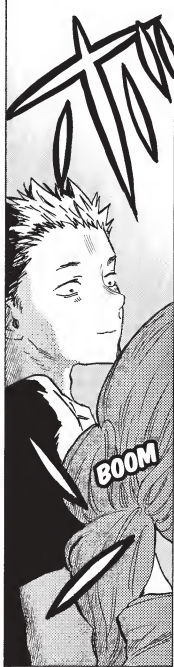


How can you prove
you've grown as a
person?

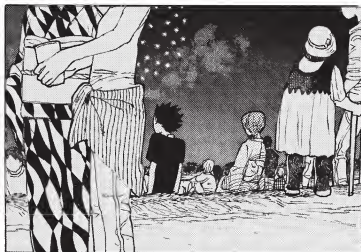
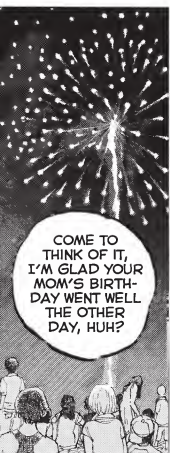
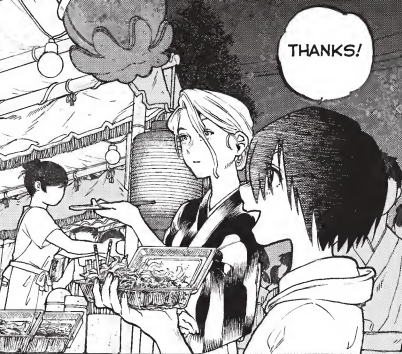
HOW
AM I
SUP-
POSED
TO
KNOW?

FWISHHH
H H H

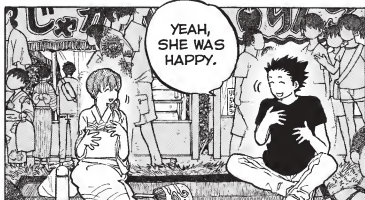




a Silent Voice



CHAPTER 42: FIREWORKS



BUT SHE
ATE THE
CAKE, SO...
SHE
PROBABLY...

YOUR MOM
ALWAYS HAS
THAT POKER
FACE...





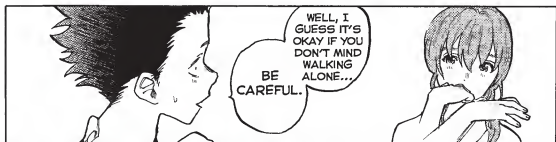
YOU'RE
GONNA
HEAD
HOME?

BUT THE
FIREWORKS
AREN'T
OVER...



OH...
WHAT'S
UP?





...BUT
I CAN
TRUST
MY ONE
CONVIC-
TION:

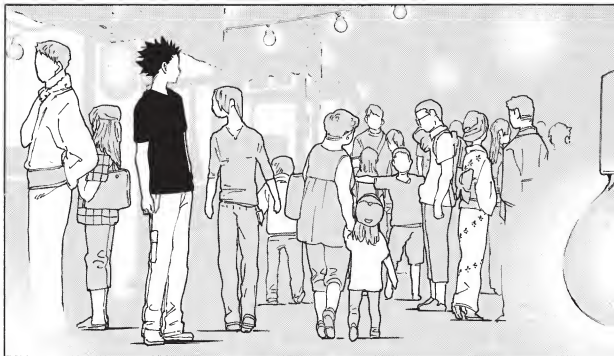
I
DON'T
HAVE
AN
ANSWER
TO
THAT...

incoming
from: Miyoko Sahara
sub: No Subject
How can you prove
you've grown as a
person?



ISN'T
THAT
SHOKO?

HUH
?



FROM
WHEN
I FELL
AT THE
PARK?

OW!

WHY
DID IT
START
HURTING
NOW?

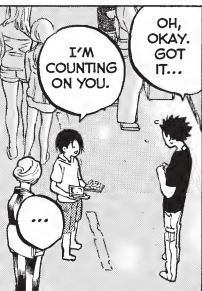
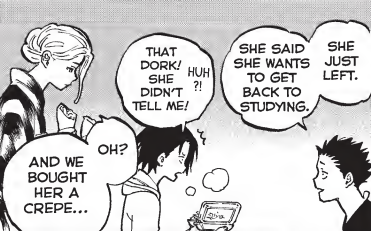
SHOYA
?

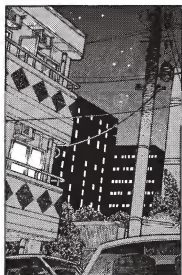


STING

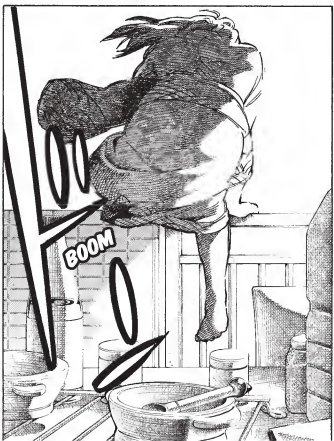


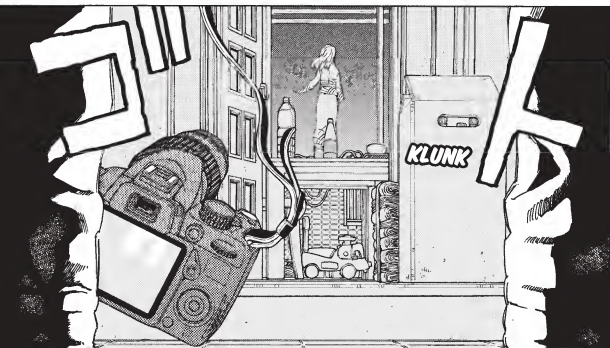
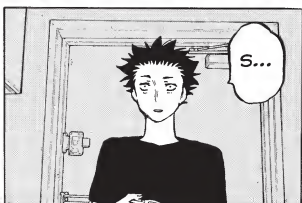
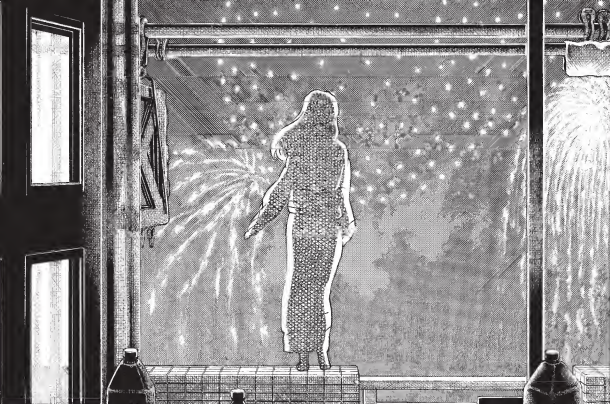
I'D
BETTER
GO WITH
HER AFTER
ALL...

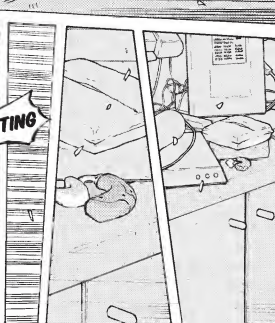
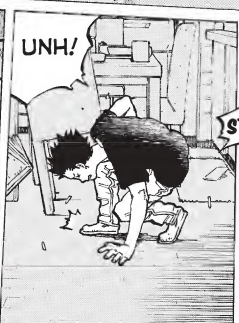






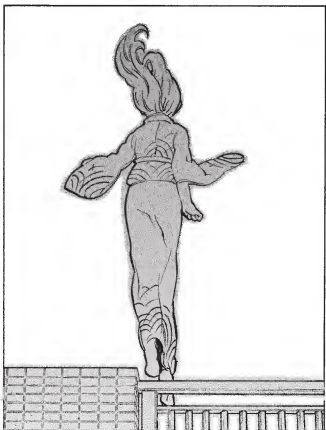
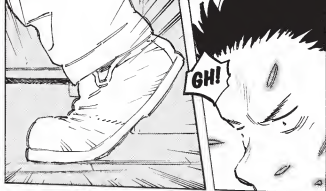


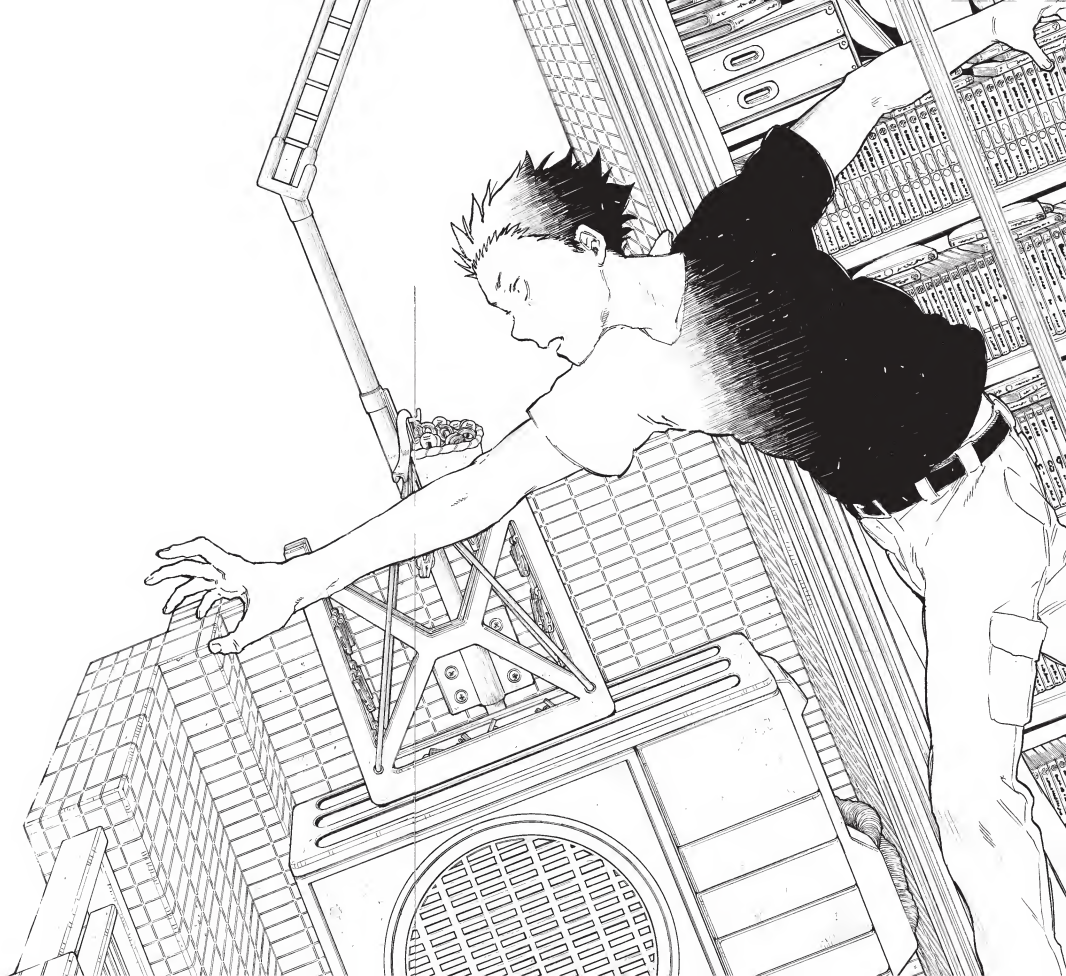


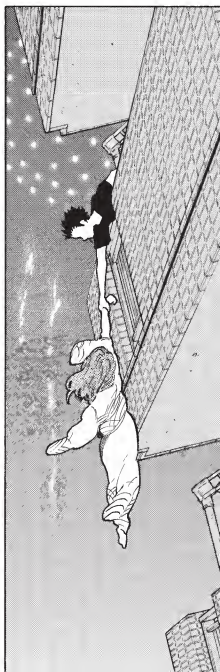
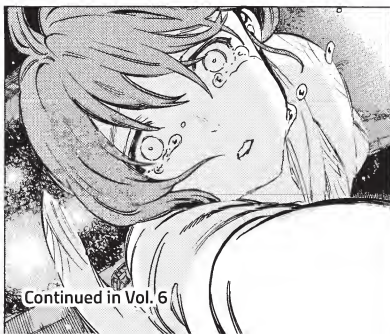
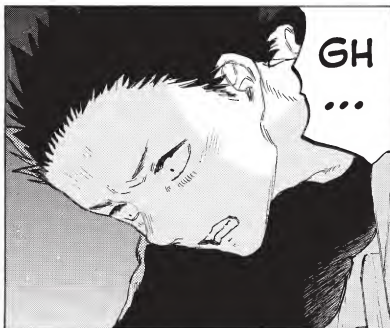




**SHO-
KO!**







Continued in Vol. 6

a Silent Voice

Translation Notes

Japanese can be a difficult language for some readers, and translation is often more art than science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction with our translation, or where a Japanese cultural reference is used.

Junior college, p.90

Japanese junior colleges are post-secondary schools that provide a two or three-year course of study. Graduates receive an Associates degree upon graduation. Here, Naoka may be referring to a vocational or technical-type school that specializes in art, design, or fashion. Decades ago, Japanese junior colleges were initially a school for women to continue and broaden their education after high school. Being able to graduate within three years ensured that young women could get married in their early twenties, or find temporary work quickly, before they got married. These colleges are same-sex now, and some graduates go on to enroll in four-year universities.

Hoichi the Earless, p.96

Hoichi the Earless is a well-known myth in Japan about a talented blind *biwa* (lute) player named Hoichi. A ghost talks Hoichi into coming to a graveyard to play his music. The ghost convinces Hoichi to come back again the next night. A concerned priest, in an attempt to protect Hoichi, writes sutras on Hoichi's body from head to toe and asks him to stay still; these sutras will make his body invisible to the ghost. When the ghost returns for Hoichi, it can only see what the priest forgot to write on—Hoichi's ears—floating in mid-air. The ghost angrily rips off Hoichi's ears and never comes back.

***A Silent Voice* volume 5**

KODANSHA COMICS Digital Edition

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TOMARE!

STOP

You're going the wrong way!

**Manga is a completely different type
of reading experience.**

**To start at the beginning,
Go to the end!**

That's right! Authentic manga is read the traditional Japanese way—from right to left, exactly the opposite of how American books are read. It's easy to follow: Just go to the other end of the book and read each page—and each panel—from right side to left side, starting at the top right. Now you're experiencing manga as it was meant to be!

